

NOMINATION FORM

1. PROPERTY IDENTIFICATION

Proposed Monument Name:							
Other Associated Names:							
Street Address:				Zip:		Council District:	
Range of Addresses on Property:				Commun	ommunity Name:		
Assessor Parcel Number:		Tract:	Block:		Lot:		
Identification cont'd:							
Proposed Monument Property Type:	Building	Structure	Obje	Object Site/Open Space Natural Feature			
Describe any additional resources located on the property to be included in the nomination, here:							

2. CONSTRUCTION HISTORY & CURRENT STATUS

Year built:	Factual	Estimated	Threatened?	
Architect/Designer:			Contractor:	
Original Use:			Present Use:	
Is the Proposed Monument on its O	riginal Site?	Yes	No (explain in section 7)	Unknown (explain in section 7)

3. STYLE & MATERIALS

Architectural Style	nitectural Style: Stories: Plan Sha		Plan Shape:	
FEATURE	PRIMARY	SECONDARY		
CONSTRUCTION	Туре:	Туре:		
CLADDING	Material:	Material:		
ROOF	Туре:	Type:		
ROOF	Material:	Material:		
WINDOWS	Туре:	Type:		
WINDOWS	Material:	Mate	erial:	
ENTRY	Style:	Style:		
DOOR	Туре:	Туре	:	



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4. ALTERATION HISTORY

	write a brief description of any major alterations or additions. This section may also be completed on a separate document. s of permits in the nomination packet. Make sure to list any major alterations for which there are no permits, as well.
9/8/1921	PERMIT # 22026 - ORIGINAL CONSTRUCTION OF NINE ROOMS. 5212-5214 MELROSE
8/30/1921	PERMIT # 21027 - ORIGINAL CONSTRUCTION OF THREE ROOMS. 5214 1/2-5218 MELROSE.

5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)

Listed in the National Register of Historic Places	
Listed in the California Register of Historical Resources	
Formally determined eligible for the National and/or California Registers	
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature
Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):
Other historical or cultural resource designations:	

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

e proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
Reflects the broad cultural, economic, or social history of the nation, state, or community	
Is identified with historic personages or with important events in the main currents of national, state, or local history	
Embodies the distinguising characteristics of an architectural-type specimen, inherently valuable for study of a period, style, or method of construction	
A notable work of a master builder, designer, or architect whose individual genius influenced his or her age	



State:

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7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attech them to this form.

- **A. Proposed Monument Description** Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- **B. Statement of Significance** Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Name:

Zip:

Street Address:

Phone Number:

• •						
Name:		Company:				
Street Address:		City:			State:	
Zip:	Phone Number:	Email:				
Property Owner	Is the owner in	support of the	nomination?	Yes No)	Unknowr
Name:		Company:				
Street Address:		City:			State:	
Zip:	Phone Number:		Email:			
Nomination Preparer/Appl	icant's Representative					

Company:

Email:

City:



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9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

APPLICATION CHECKLIST

1.	Nomination Form	5.	Copies of Primary/Secondary Documentation
2.	Written Statements A and B	6.	Copies of Building Permits for Major Alterations (include first construction permits)
3.	Bibliography	7.	Additional, Contemporary Photos
4.	Two Primary Photos of Exterior/Main Facade		Additional, Contemporary 1 motors
	(8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to:	8.	Historical Photos
	planning.ohr@lacity.org)	9.	Zimas Parcel Report for all Nominated Parcels (including map)

10. RELEASE

1	read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the ed space. Either the applicant or preparer may sign.
	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.
	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.
	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.

Susan Hunter 12/20/2017

Name: Date: Signature:

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources
Department of City Planning
200 N. Spring Street, Room 620
Los Angeles, CA 90012

Phone: 213-978-1200 Website: preservation.lacity.org

Statement of Significance

The 5212-5218 West Melrose Avenue Bungalow Court occupies two adjacent residential parcels in the northeast section of the Wilshire CPA. The property contains six single-story Spanish Colonial Revival style bungalows that are oriented inward and feature E-shaped footprints, and one single-story Spanish Colonial Revival style bungalow that spans the rear of the property and faces the street. The buildings open into a central court that provides access to individual units; the court is landscaped with mature trees and shrubs and is bisected by a concrete path. Alterations include the addition of security doors and security fencing, security lights, individual water heaters in each unit, wooden fencing and doors have been integrated with the garden stucco wall for each unit, as well as two front facing bay window additions that have been boarded up. There is an oversized double-faced billboard located in the front yard that is constantly illuminated.

The property was constructed in 1921-1922 by architect A.E. Wright. This property is eligible for listing in Survey L.A. for its association with the development of the Hollywood area of Los Angeles during the 1920's. It also embodies the distinctive characteristics of the bungalow court, a building type characteristic of residential development in Hollywood during the early decades of the twentieth century. The period of significance for the property is 1921, the year of its original construction. The 5212-5218 West Melrose Avenue Bungalow Court is an excellent example of an intact 1920s bungalow court in the Wilshire CPA. Once a common residential property type in Los Angeles, bungalow courts that remain intact are increasingly rare. Constructed in 1921, this bungalow court is one of few remaining examples in the area that retains its original site plan, landscape and hardscape elements, and architectural features.

The property was the residence of three notable personages. Al Kikume, Bernie Gozier, and Lila Leeds. All three persons exemplify acting careers throughout the social changes that directly impacted them, as well as the influence they created on their community.

Site and Setting

The property is a flat rectangular parcel measuring approximately 12,420 square feet. The site is landscaped throughout with various trees and shrubs. It is also secured with compatible walls, gates, and fencing. There is a non-compatible oversized double-facing billboard that is constantly illuminated in the front yard that obstructs the serenity of the property.

The property is accessed via a gate in the metal fence that encompasses the property in the north up to the sidewalk. In the front facing yard are gardens and the oversized double-facing billboard at the northeast corner of the front yard. An original scored concrete walkway runs up the center of the courtyard with branches that link to each building entrance. There are trees and shrubbery that run between the sidewalk and the private courtyards to each building. One has become overgrown and is pushing back on the stucco of the private courtyard entry wall. A newer concrete driveway runs along the Eastern side of the property to a motor court in the rear.

Residence - Exterior

Bungalows

The six attached bungalows sit three at each side of the central courtyard are essentially identical in their exterior appearance. Rectangular in plan with wood frame construction, they have flat roofs with stepped

molded parapets. The exterior walls are smooth stucco. The fenestration consists of wood casement and double-hung sash windows which occupy original openings with original wood surrounds. The vast majority of windows are original. Two bay windows were added to the front street facing units in the 1940's. Rooftop vents are set back from parapets to minimize visibility. There are decorative tile vents for minimal attic ventilation throughout the property. Original vents for the under and upper crawl space are found thru out the property.

Each unit's primary façade has a small entry patio, flanked on one side by a wood-frame multi light casement window. A projecting volume sits on this elevation and features a decorative stucco arch beneath a clay tile clad shed roof. Each patio roof is enclosed on the underside and contains a compatible ceiling mounted light fixture. A low stucco wall surrounds the perimeter of the private garden area. Each wall has compatible wooden fencing and door added at a later time above the double curved shaped low stucco wall. Each unit is accessed through a wood framed door. Non-original hardware has been removed for compatible replacements. One entry door is an original with a metal mail slot at the bottom and retained original hardware.

Side elevations consist of a variety of window configuration including multi-light wood-frame casement and trios of windows with a fixed center flanked by casement windows, all set in a common frame. Side elevations also include rear entry ways, consisting of a scored concrete step and a rear entry door.

Rear elevations display a variety of window configurations, including single or paired casement or double- hung wood sash windows, some of which are set in original wood frames. At the south west unit, the rear entry patio is on this elevation.

Rear Residence

The rear building is rectangular in plan with wood-frame construction. It has a flat roof with stepped molded parapets. The exterior walls are clad in smooth cement stucco. Fenestration consists of acrylic windows which occupy original openings with two original windows with original wood surrounds. A rooftop vent is set back from the parapets to minimize visibility.

The primary (north) façade is two bays in width. The center bay contains a front patio, consisting of a scored concrete stoop. A wood-frame entry door is set beneath an enclosed clay tile clad wood shed roof with compatible ceiling mounted light fixture. The entry is flanked on one side by a flat metal mail box. The west facing wall contains the original six-over-one window and surrounds. A wood-frame attic vent sits above each window.

The side and rear elevations contain new compatible windows. A rear entry features a concrete stoop with a compatible single-light wood door.

Residences - Interior

The residential units exhibit many original interior features, including hardwood flooring, plaster walls and barreled ceilings in the main room, wooden baseboards and simple crown moldings, decorative wooden window and door surrounds, single-panel wood interior doors with original hardware and built in mirrors, and wooden built-ins, cabinetry, and attic access hatches.

Original hardwood flooring has been covered by laminate and is easy to restore. Smooth plaster walls and smooth or rough finish plaster ceilings have been patched and painted. Non-original wall and ceiling finishes have been replaced with gypsum board wall assembly and a plaster skim coat to match the original finish. Areas of damaged plaster have been patched and painted to match the existing finish. Compatible resilient tile flooring has replaced non-original flooring in kitchens. Carpet has been put over the original wood flooring in some unit's bedrooms and living rooms.

Original hexagonal bathroom tiles remain in two of the units, and have been re-grouted and cleaned. Non-original tile has been replaced with new tile compatible in profile to the original. Many units feature original single-panel wood interior doors, some with original hardware. Where original doors are no longer extant, compatible new wood doors have been installed. Original built-in wood cabinetry in kitchens and bathrooms have been repaired and painted. Non-original cabinetry has been replaced with cabinets that are compatible. Compatible ceramic tile has replaced non-original flooring in the other bathrooms. Four bathrooms retain the original clawfoot tubs, which were framed and tiled over to make them rectangular shaped. One unit retains the decorative floral pattern original tile surround.

All existing light fixtures are compatible fixtures. All kitchen and bath fixtures and fittings are compatible replacements. Much of the original door, window, and cabinet hardware are extant. Original hinges, knobs, pull and plates have been refurbished and reinstalled. Latches and locks have been repaired as necessary. Missing or non-functioning hardware has been replaced with compatible hardware.

Bungalows

Each bungalow unit is approximately 700 square feet and contains a living room, bedroom, kitchen, bathroom, and hallway.

Living rooms display original refinished hardwood flooring or other type of material placed over the hardwood, smooth plaster walls, barreled plaster ceilings, simple wood crown molding, and wood baseboards. All units display compatible ceiling and wall light fixtures. Each unit features a shallow closet with original wood surround for where the murphy bed had been located, and a rear door that leads to the hallway. One unit has the original murphy bed closet doors. The original beds have been removed from all units and the space is utilized as a shallow closet.

Some bedrooms feature original hardwood floors, plaster walls and ceilings, simple wood crown moldings, wood baseboards, and original wood single-panel interior and closet doors, many with original hardware. Units that don't have the original hardwood floor have carpet that has been laid over the original wood flooring. Only two units have non-original wood flooring that is not a compatible material being a wider laminate. Some units feature original built-in wooden shelving in the closet. Four units have a bedroom closet that is closed with a single-panel wood door with original hardware and mirror on the outside of the door. The bedroom in 5216 ½ has an additional door in the bedroom which leads to the kitchen in 5218. The door is currently sealed and is not utilized. It is unclear if this door was utilized during the time the unit was serving also as the SMILE church. It is also unknown if any other units also have a similar door that may have been taken out later and compatible gypsum board wall assembly and a plaster skim coat to match the original finish were added.

All kitchen spaces feature new resilient laminate or tile flooring, and smooth plaster walls and ceilings. All sinks have been replaced with compatible china sinks. In all the units, non-original countertops and backsplashes have been replaced with compatible thinset ceramic tile with bullnose edge. One unit retains most of their original built-in cabinetry, which have been repaired and painted. The remaining cabinetry consists of replacements of non-originals. Most units retain the original built-in range hood vent. All units have compatible ceiling light fixtures. All units have had water heaters put in to service that unit.

All units have a hallway with hardwood floors or a compatible covering, plaster walls and ceilings, wood crown moldings, and wood baseboards. Hallways feature an original attic access door, a compatible ceiling light fixture, and the rear unit has a built-in wooden linen closet set in an original wood surround.

All bathrooms feature original door surround while one unit retains the original door and hardware, and smooth plaster walls and ceilings. Two units retain their original hexagonal tile flooring, and most have wooden baseboards. Non-original flooring has been replaced with compatible ceramic tile. Non-original sinks have been replaced with compatible wall-mounted china sinks with new faucets. Most units feature original built-in wood medicine cabinets with a simple wood surround. All but one unit retain the original cast-iron enamel bathtub and original tile tub surround. Three units retain their original wall tile. Non-original wall tile has been replaced with compatible new thinset ceramic tile. New shower heads, temperature-controlled shower valves, wall-mounted towel bars and toilet paper dispensers, and compatible ceiling light fixtures appear throughout. Most units have the original vent window surround, one retains the original window.

Rear Residence

A one-bedroom unit in the rear residence 5214 ½ differs from the bungalows in the arrangement of spaces, but displays many of the same original interior features, including hardwood flooring, smooth plaster walls, wooden baseboards and simple crown moldings, decorative wooden window and door

surrounds, single-panel wood interior doors, wooden built-ins and cabinetry, tile countertops, and original decorative fire place.

The living room has original refinished hardwood flooring with a simple wood baseboard and a compatible ceiling light fixture. The walls and barreled ceiling are clad in smooth plaster with wood crown molding. The living room has the original surround for the storage closet of the built-in murphy bed. The west wall is occupied by an original tile fireplace surrounded with a decorative wood mantel.

The bedroom has refinished hardwood floors, plaster walls and ceilings, simple wood crown moldings and baseboards, and compatible wood panel entry doors. The bedroom has a closet with a compatible wood panel door that replaced a non-original door to an L – shaped walk in closet with original shelving.

The kitchen features new resilient tile flooring, and smooth plaster walls and ceilings. A non-original countertop has been replaced with compatible thinset ceramic tile with bullnose edge to match the existing wall tile. Upper and lower cabinetry consists of compatible replacements of non-originals. Other features include an original range hood vent, and a compatible ceiling light fixture.

The hallway has original refinished hardwood flooring with a wood baseboard, smooth plaster walls and ceiling, and a compatible ceiling light fixture. On the east wall, an original built-in linen closet retains its original surround.

The bathroom features compatible ceramic tile flooring, and smooth plaster walls and ceilings, and original tiled shower wall and tub surround. The bathroom retains its original enamel cast-iron bathtub and tile, original built-in medicine cabinet, and original door with original hardware. Other features include new shower heads, temperature controlled shower valves, wall-mounted towel bar and toilet paper dispenser, and a compatible ceiling light fixture. The unit also retains its original window surround.

Character-Defining Features

The bungalow court at 5212 -5218 Melrose Avenue retains many character-defining features from its original date of construction.

Character-defining exterior features include:

- Overall arrangement of buildings. Six bungalows with three on each side of the central courtyard with attached rear residence.
- Flat roofs with molded stepped parapets.
- Smooth stucco exterior wall cladding.
- Wood casement and double-hung sash windows.
- Overall configuration of landscaped areas and concrete walkways.
- Scored concrete walkways in the center of the courtyard entrances.

Character-defining interior features include:

- Overall arrangement of interior spaces.
- Hardwood flooring.
- Plaster walls and ceiling.
- Wood baseboards and crown molding.
- Wood windows and door surrounds.
- Multi-panel wood interior doors with original hardware and mirrors.
- Cast-iron enamel bathtubs and tile surrounds.
- Hexagonal bathroom floor tile.

Historical information

From 1910's-1930's bungalow courtyards became the dominant multiple-family dwelling type in Southern California¹, especially in rapidly growing areas such as Pasadena, Santa Monica, and Hollywood. Bungalow courtyards provided the feel of a single-family home while offering a close connection to neighbors. The flexibility and affordability were attractive to people looking for rental housing. Bungalows saw an increased demand around 1910, with the increase of people needed rental housing. This continued up until the 1920's when denser apartment buildings became more prolific. The earliest bungalow courts were marketed to winter tourists, but by the 1920's they were accessible as year-round rentals to those with lower incomes². In 1920s Hollywood, the thriving film industry attracted large numbers of new residents, many of whom had just come to Southern California from other parts of the country. People pouring into California were largely middle-class and valued the amenities bungalow courts provided: "Since many of these new arrivals had modest incomes and did not know many people in the area, the bungalow courts provided the advantages of affordable living quarters with the provision of communal outdoor spaces." Interior features such as built-in drawers and cabinetry also appealed to those in town on a temporary basis. For many, the bungalow court embodied "an affordable life style that paid homage to the concept of neighborhood."

The proliferation of bungalow courts in 1920s Hollywood coincided with a period of renewed interest in the region's Hispanic past. For this reason, many bungalow courts from the period were designed in the Spanish Colonial Revival style. Enormously popular in Southern California from the late 1910's through the late 1930s, the Spanish Colonial Revival style emerged from a conscious effort by architects to emulate older Spanish architectural traditions. Well suited to Southern California's warm dry climate, the Spanish Colonial Revival style's exotic appearance and a sense of historic depth appealed to many Southern California residents, particularly those relocating from other locales across the country.

Characteristic features of the style include smooth stucco wall cladding, tiled or parapeted roofs, arched

¹ Polyzoides, Stephanos, Roger Sherwood and James Tice. Courtyard Housing in Los Angeles: A Typological Analysis. New York: Princeton Architectural Press, 1992.

² Winter, Robert. The California Bungalow. Los Angeles: Hennessy + Ingalls, 1980 (66-67)

³ Polyzides. (10)

⁴ Tuttle, Kathleen. Sylvanus Marston: Pasadena's Quintessential Architect. Santa Monica: Hennessey + Ingalls, 2001. (44)

⁵ McAlister, Virginia and Lee. A Field Guide to American Houses. New York: Alfred A. Knopf, 2000. (417-418).

window and door openings, balconies and patios, and decorative tile or ironwork. The bungalow courts tended to adopt a somewhat simplified version of the style.

Historically, Hollywood contained large colonies of bungalow courts, located just blocks away from the big studios and various other supporting services to the film industry. Today, however, bungalow courts in Hollywood are increasingly rare. With rising land values and intensifying development pressures, low-density multiple family housing in Los Angeles is a thing of the past, and remaining examples are being demolished at an alarming rate. The bungalow court as a housing type is obsolete, and the double lots they occupy are highly appealing to developers who replace them with multi story buildings with larger units and subterranean parking.

In February 2008, a windshield survey of extant bungalow courts was conducted for the portion of Hollywood immediately north and south of Hollywood Boulevard. Examining the area bounded by Franklin Avenue on the north, Normandie Avenue on the east, Sunset Boulevard on the south, and La Brea Avenue on the west, a total of forty-two bungalow courts were found. Of these, twenty-six appeared to retain good integrity. The remaining properties have been somewhat or substantially altered over time. Sanborn maps of the same area show approximately 100 existing bungalow courts in 1955. In the intervening years, approximately three-quarters of the bungalows courts that were extant in 1955 have been compromised or lost completely due to alteration or demolition. It is unknown how many additional bungalow courts may have been lost prior to 1955.

The historic significance of the Hollywood bungalow court has been established with the listing of two such properties in the National Register of Historic Places. In 1998, following a sensitive rehabilitation, the Colonial Revival style St. Andrews Court was listed in the National Register as an excellent example of the bungalow court type. Whitley Court, a two-story Dutch Colonial Revival bungalow court with a large Queen Anne residence at the rear of the property, was listed in the National Register in 2004 for its "relationship to the development and architecture of Hollywood,". 6 The property at 5212 Melrose Avenue is eligible for listing as a historical monument for its association with the growth and development of Hollywood in the 1920s, and under as a good example of the bungalow court, a building type that is highly characteristic of residential development in the area during the early decades of the twentieth century, yet increasingly rare in Hollywood today. It also meets the criteria of reflecting the cultural growth of the community as well as being associated with persons who impacted that same culture. The site displays the characteristic orientation of an even number of Identical buildings around a central axis, running from the street to a central building at the rear of the property. Its Spanish Colonial Revival details, including stucco exterior cladding and stepped parapets, are also common features of the type as constructed In Hollywood during the 1920s. This ninety-six year old property should also meet Criterion B for the notable people who have resided on the property and the influence they have had on current events.

In 2015, the subject property was Identified by Survey L.A as part of an architecturally and historically significant grouping of multiple family residences, including several bungalow courts. At that time, this high concentration of bungalow courts and early apartment buildings was said to be "An excellent

⁶ Whitley Court National Register of Historic Places Registration Form. Prepared by Christy Johnson McAvoy and Jennifer Trotoux, historic Resources Group, October 31, 2003.

example of a 1920s bungalow court in the Wilshire area; intact examples of the property type are increasingly rare."

This property is very similar to the 1516 Serrano Bungalows by A.E Wright listed on the National Registry as submitted by Kari Fowler. A deep gratitude is acknowledged to Ms. Fowler for her permission to adopt parts of her application for Serrano Bungalows for this application as there are many similarities due to same time period, same style, and same architect.

Persons of Significance

Al Kikume - 1894-1972 - Resident of Rosemel 1938

Bernie Gozier - 1917-1979 - Resident of Rosemel 1938

Lila Leeds - 1928-1999 - Resident of Rosemel 1974-1977

Al Kikume (born Elmer Kikume Gozier) came to the mainland from Hawaii (year unknown). At one time he was listed as Filipino originally, along with being a musician and actor. He made his way into Hollywood where he was type casted due to his ethnicity, his stunt work, and his exotic good looks. He would have been comparable to Dwayne Johnson of today. He would never be allowed to play a lead role due to his being non-white. His partial filmography of almost 70 roles includes:

Tarzan the Fearless (1933)

The Perils of Pauline (1933) serial

The Hurricane (1937)

Mandrake the Magician (1939) serial

Typhoon (1940)

Jungle Girl (1941) serial

Perils of Nyoka (1942) serial

White Savage (1943)

Song of the Sarong (1945)

Green Dolphin Street (1947)

On the Isle of Samoa (1950)

Bela Lugosi Meets a Brooklyn Gorilla (1952)

On January 21st 1917, Al and his wife Virgil Smith (m. 1916-1925) had a son. **Bernard Kikume Gozier**. Sadly, he was eight years old when his mother passed away. Al later remarried to a woman named Maybelle Anderson. Bernie would also eventually become an actor. He was also largely type casted due to his looks but was able to play a much larger range of rolls than his father. His partial filmography includes:

Family Affair (TV show) – Tupia (1970)

The Man From U.N.C.L.E. (TV Show) - The Yukon Affair - Headman (1964)

Perry Mason (TV show) – Indian Guide (1963)

Bold Venture (TV Show) - King Moses (1959)

Sea Hunt (TV Show) - Lord Christobal - Christobal (1958)

The Flame Barrier (Movie) - Wounded Indian (1958)

Around the World in Eighty Days (1956)

The Ten Commandments (1956)

Kiss Of Fire (Movie) (1955)

Creature From The Black Lagoon (Movie) - Zee (1954)

The Naked Jungle (Movie) - Gruber's Indian (1953)

City Beneath The Sea (Movie)- Maru (1953)

Dream Wife (Movie) - Bukistanian (1953)

The Miracle of Our Lady of Fatima - Prisoner (1952)

Road To Bali (Movie) - Bo Kassar (1952)

Viva Zapata! (Movie) - Zapatista (1952)

Hiawatha – Soldier (1952)

Green Dolphin Street (Movie) - Jacky-Pato (1947)

Al and Bernie moved to the 5214 Melrose address in 1938 when Bernie was 21 years old before Bernie went into military service in the navy where he was mainly stationed in Alaska in 1940. They wouldn't have been able to buy a home until after 1948 due to the racial covenants that were attached to property parcels. As Al was a non-white and his son was mixed race, they were pushed to having to rent only. In 1929, Al lived closer to Downtown Los Angeles. The economic depression gave them an opportunity to move closer to Hollywood and closer to work. During a time when most whites in the country couldn't find work at all, it was the type casting that kept Al paid. In 1947 Bernie acted in his first film "Green Dolphin Street" along with his father. He also married Jane Mary Soczek that year and eventually they had two children. Al died in 1972 from a re-occurring heart ailment. His son passed away seven years later due to pancreatic cancer. They had many ups and downs living and working in Hollywood and the institutionalized racism that they faced. Their struggle and fighting back was simply just by doing what they loved.

Lila Leeds (real name: Lila Lee Wilkinson)

Lila Leeds is the actress who is best know for her arrest in September of 1948 for possession of marijuana. She was arrested during a sting along with actor Robert Mitchum and found to be in possession of fifteen marijuana cigarettes. Leeds spent 60 days in jail due to the arrest and it was there that she was introduced to heroine. She became an addict which worsened as her career did not survive.

She felt pushed into starring in "She shoulda said No!" in 1949 in an attempt to show remorse as well as a way of jump starting her acting career again. It didn't work and her career never recovered. However, Mithcum's did. Regarding her own thoughts on "She shoulda said No!", she put it succinctly in 1952 for an article in Colliers magazine. "I took it. I was broke."

As "She sould said No!" died a quick death, Leeds found herself in more trouble, including car accidents and public intoxication. Leeds was eventually charged with violating her parole and ordered by Judge Clement D. Nye to stay out of California for five years. Nye claimed Leeds was leaving the state voluntarily, but headlines blared "LEEDS BANISHED!" Five years was more than enough time for the public to forget an actress. The A.P. noted that Leeds "wept a little" as the judge criticized her.

There was then a brief marriage to bandleader Dean McCollum, and something reported as a "nervous breakdown," although it was possibly drug related. There was also a broken engagement to Erwin "Bud" Arvey, the son of Illinois Democratic leader Jake Arvey. Leeds finally settled in Chicago with her third husband, pianist Irving Rochlin. He wasn't exactly a good example for her, having once tried to rob a gas station to support his own drug habit.

With no more movie roles coming, Leeds tried to recreate herself as a singer, but she was soon back in a monotonous cycle of arrests and rehab. She'd appear for court dates wearing furs and toreador pants, while Rochlin acted as her spokesman. "Just a little setback," he'd say.

In 1955 Leeds testified before a senate subcommittee that her career had been ruined by marijuana and heroin. In 1956 Leeds hit a new low: she was arrested in Chicago for soliciting.

The ensuing years saw Leeds embroiled in custody battles for her children, who'd been in and out of orphanages while their mom was in trouble. ⁷

In 1966, she drifted back to Los Angeles. She began to study religion and volunteered to help at the local missions. She did healings. For a time, she sang and gave testimony of her deliverance at the Johnny Barton Miracle Crusade hosted by a man with the hair and sideburns of an Elvis Presley imitator. After so long a time as a bad girl, she believed she had finally been blessed, chosen to do good works for the Lord. At the SMILE center in Hollywood she tried to offer held to drug addicts and other with problems. So many young kids came out there, said Lila Leeds, wanting to get in to the movies and finding nothing but trouble⁸.

But trouble would still find her. In January of 1974 a nineteen-year-old transient named Roger B. Lebel had been stabbed to death. The suspected killer was an unstable drifter from Connecticut, a Bible salesman. Police investigating the murder found that Lebel's only known acquaintance in the neighborhood was a female minister in a small church on nearby Western Avenue, The Spiritual Mission, Inc., Laymen's Evangelist (SMILE). Now forty-eight years old, fuller of face, hair no longer blonde, she lived in the 5216 ½ Melrose courtyard apartment and listed the church as being at the same address. She also ran a thrift store out of the unit and had hoped to purchase the entire building to be used as a place to house addicts "and people with all the disorders of life".

Currently the city of Los Angeles is looking to establish regulations to decriminalize marijuana. Women like Leeds suffered greatly due to the criminalization of cannabis under the CA Poison Act passed in 1907. Today this city is talking openly about regulating cannabis and the idea of putting someone behind

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⁷ Stradley, Don L. "This Dazzling Time" Lila Leeds. August 2014.

⁸ Server, Lee. "Baby I don't care". Macmillan March 6, 2002. (457)

⁹⁹ Server. (457)

bars for 60 days for a small amount equal to one cigarette is considered an extreme punishment in reaction to the crime. It is because of these types of unnecessary sentencing that we have revised our laws and are continuing to do so. Unfortunately for Ms. Leeds, it's 70 years too late. Her career was on the up, she was engaged to Stephen Crane (Lana Turner's ex-husband); she was a regular in the gossip columns including an incident at the Mocambo club when Leeds shoved a young Marilyn Monroe for getting too chatty with Crane; and she was finally putting a rough childhood behind her. After the arrest Stephen called off the engagement and her heroin addiction began. Her life would never be the same again. At the time, a man like Mitchum could get away with being arrested. Women were held to a different standard. It is thru the struggles of actresses and notables like Leeds that we can recognize the damages caused by unnecessary sentencing.

Filmography:

I Love My Husband, But! - Blonde trying on Hat (1946)

The Show-Off – Flo (1946)

Lady in the Lake - Receptionist (1947)

Green Dolphin Street - Eurasian Girl (1947)

Always Together – Blonde (1947)

April Showers - Society Girl (1948)

So You Want to Be a Detective - Veronica Vacuum (1948)

Moonrise - Julie (1948)

City Across the River - Undetermined Role (1949)

She Shoulda Said No! - Anne Lester (1949)

The House Across the Street - Billie Martin (1949)

Of interesting note, all actors cited in this application worked on the film "Green Dolphin Street". It is unknown if any of the persons had any contact during or after filming.

Architect – A.E. Wright (Albert Edgar Wright) 1875-1929

A.E. Wright was born in Atchison, Kansas in 1875. He was the son of a carpenter and was already out of the house by the age of 14. When A.E. was 18, he married Caroline Wright and adopted her son from a previous marriage. They would eventually have four children together. In 1906, he built Caroline a house where they both could live at 1663 Roosevelt Avenue. The house is still standing, although there have been some modifications. A.E. was 43 when he filled out his WWI registration card on September 12, 1918. The war was declared over on November 11 of that same year. Later in life, he moved up in his expertise of carpentry to designing bungalow style houses. He also joined the Masons and was the Lodge

Grand Master. 5212 Melrose, 1516 Serrano, and 1663 Roosevelt are all credited to him. It is unknown how many homes in Los Angeles A.E. created. Sadly, he died seven years after completing 5212 Melrose at the age of 54. A.E. may have had a significant impact on the creation of housing for the Los Angeles and growing Hollywood communities.

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Name: 5212-5218 West Melrose Avenue Bungalow Court

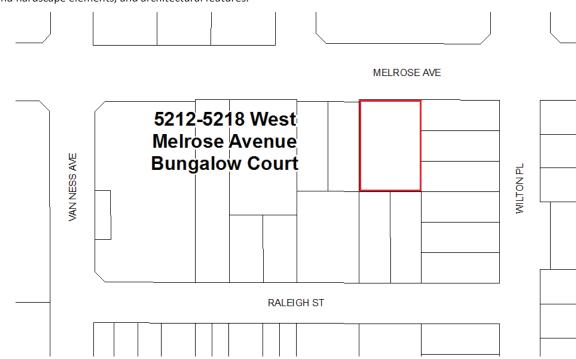


Description:

The 5212-5218 West Melrose Avenue Bungalow Court occupies two adjacent residential parcels in the northeast section of the Wilshire CPA. The property contains two single-story Spanish Colonial Revival style bungalows that are oriented inward and feature E-shaped footprints, and one single-story Spanish Colonial Revival style bungalow that spans the rear of the property and faces the street. The buildings open into a central court that provides access to individual units; the court is landscaped with mature trees and shrubs and is bisected by a concrete path. Alterations include the addition of security doors and a perimeter fence, as well as the boarding up of two front-facing windows.

Significance:

The 5212-5218 West Melrose Avenue Bungalow Court is an excellent example of an intact 1920s bungalow court in the Wilshire CPA. Once a common residential property type in Los Angeles, bungalow courts that remain intact are increasingly rare. Constructed in 1921, this bungalow court is one of few remaining examples in the area that retains its original site plan, landscape and hardscape elements, and architectural features.

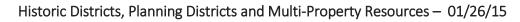


Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	The Bungalow Court, 1910-1939
Property type:	Residential
Property sub type:	Bungalow Court









Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bungalow court in the Wilshire area; intact examples of the property type are increasingly rare.





Al Kikume Exhibits

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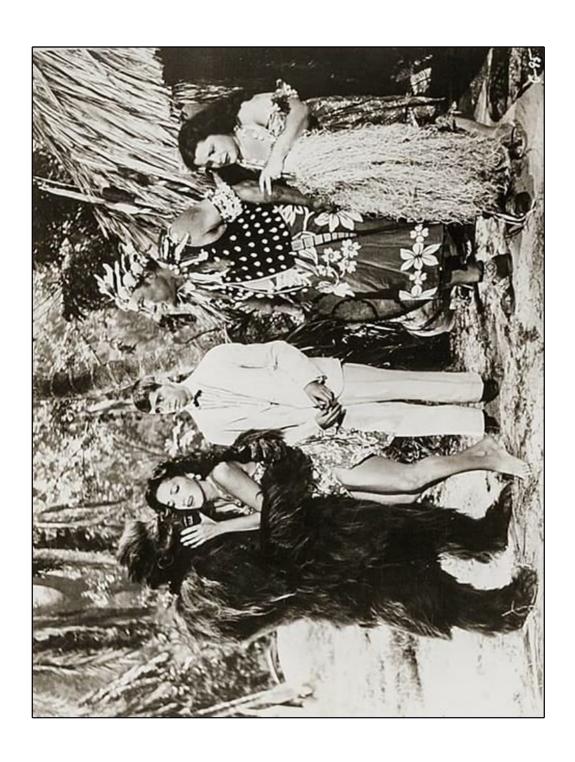
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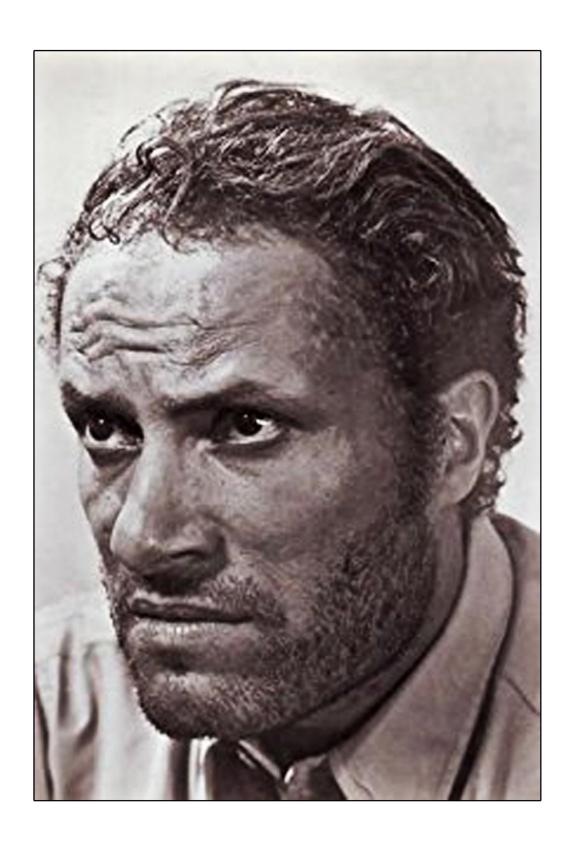
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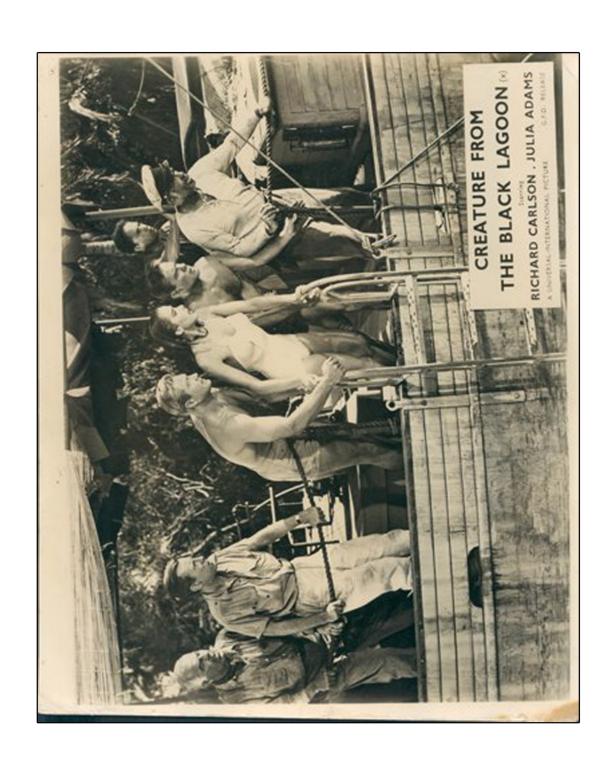


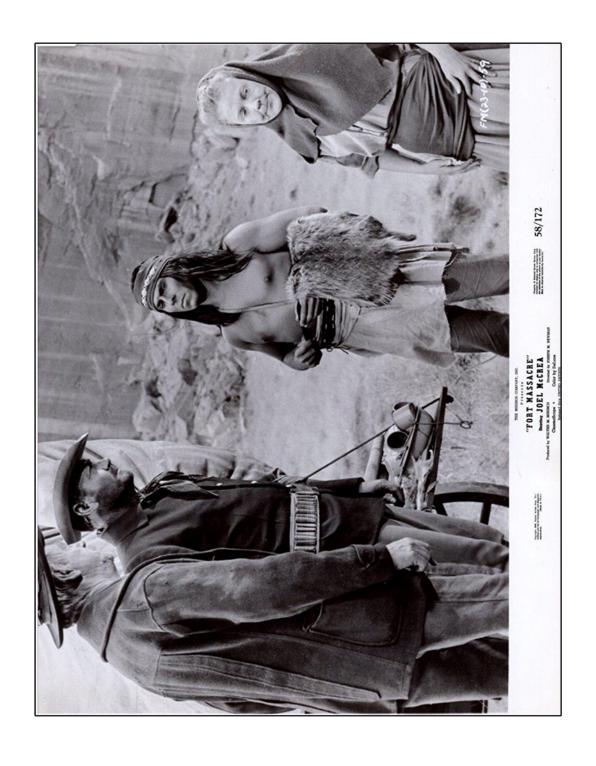




Bernie Gozier Exhibits







Lila Leeds Exhibits

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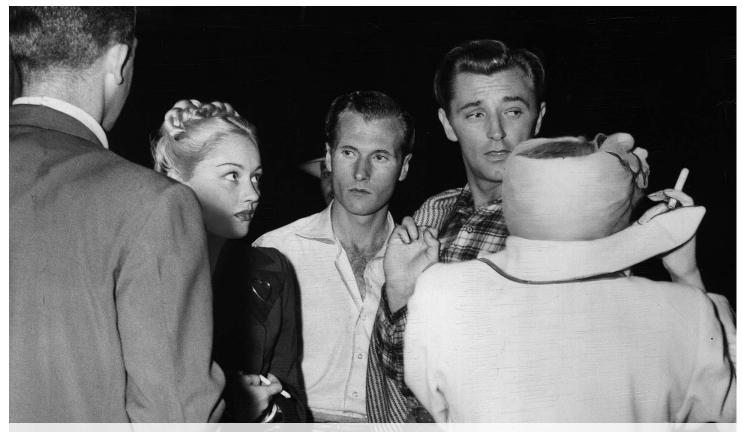
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LATEST EXPLORE



Sept. 1, 1948: Scene after police took four people into custody on charges of marijuana use. From left: policeman, actress Lila Leeds, real estate agent Robin Ford, actor Robert Mitchum and dancer Vickie Evans with her back to the camera. This photo was published in the Sept. 2, 1948, Los Angeles Times.

1 / 16

HIDE CAPTIONS

SHOW THUMBNAILS

LEAVE COMMEN

PHOTOGRAPH BY: CLAY WILLCOCKSON / LOS ANGELES TIMES

Robert Mitchum's 1948 arrest on marijuana charges

Posted By: Scott Harrison Posted On: 12:24 a.m. | October 7, 2014

Actor Robert Mitchum's 1948 arrest on charges of marijuana use unleashed six months of intense media coverage of the Hollywood bad boy. The above photo gallery is a sample of the coverage by Los Angeles Times photographers.

A Sep. 1, 2006, short article the Los Angeles Times reported:

Sept. 1, 1948: Actor Robert Mitchum and starlet Lila Leeds were reportedly caught smoking marijuana during a police raid at the actress' Hollywood Hills home. Two others were also arrested.

Mitchum told police that he and another friend were in the neighborhood looking to buy a house when they stopped to visit Leeds and her roommate, dancer Vickie Evans.

The actor said he had trouble finding the home on Ridpath Drive, which one narcotics agent described as "ideally situated to be a 'reefer resort.' It is perched on a hillside, with no near neighbors, and well-screened by shrubbery," The Times reported.

Mitchum said: "The girls let us in and five minutes later Vickie went to answer the door and the police entered."

Following his arrest, the actor "was by turns as full of remorse as one would expect from a top-bracket star," the newspaper said. "At other times he was full of philosophy as one might expect from an up-from-the-ranks player who once said he arrived in California by bus with his wife and only \$26."

Mitchum, 31, said at the time that the scandal was the "bitter end" of his film career. But the actor, who ended up serving a 60-day sentence, continued to make movies for years, up until his death in 1997.

This story was for the Los Angeles Times' 125th anniversary series published in 2006.

12/20/2017 Robert Mitchum's 1948 arrest on marijuana charges - Framework - Photos and Video - Visual Storytelling from the Los Angeles Times

Real estate agent Robin Ford was arrested with Mitchum, Leeds and Evans. He was convicted and served a 60-day sentence. Evans was cleared of all charges by a jury.

Actress Lila Leeds' career was ruined by the arrest. She died in 1999.

Mitchum died July 1, 1997. His obituary is here: Robert Mitchum, Durable Movie Star for 40 Years, Dies.

scott.harrison@latimes.com

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Mitchum told police that he and another companion were in the area hoping to purchase a house when they ceased to visit Leeds and her flat mate, dance specialist Vickie Evans.

The performing artist said he experienced difficulty discovering the home on Ridpath Drive, which one opiates specialists depicted as "preferably arranged to be a 'reefer resort.' It is roosted on a slope, with no close neighbors, and very much screened by growth," The Times reported. http://abud-e.com

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Lila Leeds and Robert Mitchum being jailed.

Ex-'Bad Girl' Lila Leeds Turns to God: 'BAD GIRL'

Jones, Jack

Los Angeles Times (1923-Current File); Jan 31, 1974;

ProQuest Historical Newspapers: Los Angeles Times

pg. OC_A1

Ex-'Bad Girl' Lila Leeds Turns to God

BY JACK JONES

Times Staff Writer

The arrest of a Bible salesman as a suspect in the Hollywood stabbing death of a 19-year-old transient Wednesday touched the allbut-forgotten life of a woman the town once knew only too well— Lila Leeds.

Miss Leeds, actor Robert Mitchum and two others made up the cast of what in 1948 seemed like a sensational story: they were arrested for smoking marijuana at her Laurel Canyon house.

Mitchum served time in jail and she was exiled from California for five years, being heard from now and then when she was sentenced as a narcotics addict or jailed on a vice charge.

On Wednesday, the 48-year-old Miss Leeds turned up in a small, court apartment on Melrose Ave. in Hollywood. There was a crucifix hanging from her neck on a silver chain. She spoke of being an ordained minister and said she has healed through prayer.

The once-blonde hair was long and turned natural brown. She was a little fuller in the face than she was in the newspaper photographs of 25 years ago.

Please Turn to Page 9, Col. 1



Lila Leeds in a Los Angeles jail cell in 1949, left, and during an interview on Wednesday.

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'BAD GIRL'

Continued from First Page

Police Sgt. Paul Estrada was not altogether certain who she was when he who she was when he came across her while came across her while checking out the acquain-tances of Roger B. Lebel, found stabbed to death round stabbed to death late Tuesday night in a parking lot at 5152 Melrose Ave.

Charles Mann, 66, a Bi-ble salesman who came here from Connecticut two months ago, was arrested at his home, 1650 N. Serra-no Ave., Wednesday no Ave.,

morning,

"I'm so upset," said Miss Leeds in the tiny apart-ment she hopes to expand into a mission for former narcotics addicts and others in trouble. "So many young kids come out here. They're intrigued with the

movies and the life."
She loked around at glass case filled with in-cense and religious items for sale and at a rack of cheap dresses and hand-bags ("This is a thrift shop, too. That's how we support our church . . . ").

support our church . . ").
"I wasn't ready to help
Roger. I don't have any any place to house them, she said.

Miss Leeds said she works as a bookkeeper, she but is minister of the Spirtitual Mission, Inc., Lay-men's Evangelist (SMILE), with a church on Western Ave. nearby. She said she hopes to

buy all seven units of the court apartments so that she can house addicts "and people with all the disor-ders of life." She talked of a jazz concert to help raise

the funds.

After she was banished from California by a judge in 1949, Miss Leeds sang in Midwestern nightclubs for several years, went through a couple of mar-riages and "was addicted for 15 years."

She said she returned here in 1966, was sick and on welfare, then one day, "I looked out the window and suddenly heard all the church hells in town inc. church bells in town ringing."
She got well, she said,

and began to study religion in many forms. "I do healing. I've been blessed, I guess. I've been able to achieve a few healings with prayer..."

Reminded that she was area thought of somewhat

once thought of somewhat once thought of somewhat outside a religious context, Miss Leeds smiled faintly. "I was Hollywood's bad girl," she said, adding that she is now able to "help others because I had a visitation when I was 17."

A.E. Wright Exhibits

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Mer mer	Note D.—In making entries in columns 9, 10, Note, E.—Question No. 12 will only be asked Note F.—Question No. 14 will only be asked Note G.—In column 7 an abbreviation in the			except in the case of divorced persons, column 11, who	a the letter "D" is to be used.		

A.E. Wright was already out of his family's house when he was just fourteen years old.

All applications must be filled out of applicant.

Board of Public Works

DEPARTMENT OF BUILDINGS

Ward

Applicant must indicate the Building Line or Lines clearly and distinctly on the Drawings.

Application for Erection of Frame Buildings

OF CLASS "D"

Application is hereby made to the Chief Inspector of Buildings of the City of Los Angeles, for the approval of the detailed statement of the specifications and plans herewith submitted for the erection of the building....herein described. All provisions of the Building Ordinances shall be complied with in the erection of said building...., whether specified herein or not.

		(Sign here) . Cold sight
		Los Angeles, Cal., 100 2 - 1906190.6.
	4	Number 977 Block Wisserdange & Ling blonse
As	sessor	of Golf Part hact
F	Please	
V	erify	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
0	1	District No M. B. page F. B. page
p	gineer { lease erify	No. 1663 Rosswelt OK, B. Street
ı.		of the Building. Dewilling
		of Roomsdix(b)
		part to be used for store or other business purposes? If so, state what Shad
سر. ·		name Mary B. B. ashre
-3.	Owner's	address 3.5.05. m. clintock
4.	Architec	et's name atworght
5.	Builder'	s name a Eulight
б.	Builder's	s address 35.55 mc Clinton
7.	Estimat	ed Cost of the Proposed Improvements, \$ 1. w.a. thousand dollars
8.	Will the	building be erected on the front or rear of lot?
· 9.		lot?
10.		of stories in height; height from curb level to highest point23
11.		the character of the ground; rock, clay, sand, filled, etc
12.	Will the	re be a cellar or basement?
13.	Will bas	ement or cellar be of brick, stone or concrete?
14.	What w	ill be the depth of foundation walls below curb level or surface of ground?
15.	Of what	will foundation walls be built?
	Give thic	ckness of foundation walls: 8. "thickness and width of footings: 71.7." - 1712."
1G.		and kind of chimneys to be used I 8. 1/2 frie place 2 8. 18. wasch
		of stacks to ground,,,3, number of flues3
17.	What w	ill be the size of sills?
18.		ill be the size of exterior studs?; interior studs?
19.	What wi	Ill be the size of interior bearing partition?
מממ	እያያጥ እ ያረ	7980

zo. Give size of joist:
1st floor
3rd floor
5th floor
Ceiling Joist
21. Will the roof be peak, flat or mansard?
22. How many fire escapes will be provided?
23. Will cellar or basement ceiling be plastered?
24. Are any buildings to be taken down?
25. Of what materials will partition wall of double flats be constructed?
36. Of what materials will floors be constructed?
How many thicknesses?
What kind of fire-proofing?
37. How will hall and soffits of stairs be plastered?,
39. Number and location of water-closets: Cellar; 1st floor sain Bath 2nd floor
3rd floor; 4th floor; 5th floor

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REGISTRATION CARD

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REGISTRAR'S REPORT 4-4-12. C

DESCRIPTION OF REGISTRANT

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LOCAL BOARD
Division No. 12
LOS ANGELES CITY

COR PICE SAE BOARD, NO

Albert Edgar Wright

in the U.S., Find A Grave Index, 1600s-Current

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Go to website

http://www.findagrave.com/contribute Want to get involved? Click here!

Report issue

0 Contributions

Name: Albert Edgar Wright

Birth Date: 18 Nov 1875

Birth Place: Atchison, Atchison County, Kansas, United States of America

Death Date: 3 Jan 1929

Death Place: Glendale, Los Angeles County, California, United States of

America

Cemetery: Forest Lawn Memorial Park (Glendale)

Burial or Cremation Glendale, Los Angeles County, California, United States of

Place: America

Has Bio?: Y

Father: John Thomas Wright

Mother: Sarah Jane Wright

Spouse: Caroline Eliza Wright

Orrin William Wright Gladys L Dearborn Marion E Dearborn Ruth D Thayer Children:

http://www.findagrave.com/cgi-... URL:

Albert Edgar Wright

- Memorial
- Photos
- Flowers
 - Edit
- Share

Learn about sponsoring this memorial...

Birth: Nov. 18, 1875

Atchison

Atchison County Kansas, USA

Death: Jan. 3, 1929

Glendale

Los Angeles County California, USA

Los Angeles Times, Los Angeles, California, 6 Jan 1929

WRIGHT. January 3, of 647 West Dryden, Glendale, Albert E. Wright, aged 53 years, beloved husband of Mrs. Caroline E. Wright, father of Orrin Wright and son of (John Thomas and) Mrs. Sarah J. Wright.

Funeral Monday, January 7, at 1 p.m. at the Little Church of the Flowers, Forest Lawn Cemetery, under auspices of Golden State, Lodge, No. 358, F & A.M. Glendale Mortuary, 511 South Central avenue, Glendale, in charge.

Family links:

Parents:

John Thomas Wright (1846 - 1918) Sarah Jane *Rigler* Wright (1850 - 1935)

Spouse:

Caroline Eliza Buchler Wright (1866 - 1933)*

Children:

Orrin William Wright (1894 - 1977)*
Marion E Dearborn (1907 - 2001)*

Gladys L Dearborn (1908 - 1929)* Ruth D Thayer (1911 - 1977)*

Siblings:

Charles Francis Wright (1871 - 1951)*
William Rolland Wright (1873 - 1947)*
Albert Edgar Wright (1875 - 1929)
Mary Bertha Wright (1877 - 1878)*
Clara Edith Wright (1879 - 1965)*
Herbert Carlos Wright (1883 - 1939)*
Josephine Marie Wright Muhleman (1885 - 1973)*
Elbert Wright (1890 - 1890)*
Elfred Leroy Wright (1890 - 1953)*

*Calculated relationship

Burial:

Forest Lawn Memorial Park (Glendale)

Glendale

Los Angeles County California, USA

Plot: Section: Vale of Memory, Lot 981, Space

4

GPS (lat/lon): 34.1239, -118.24585

Created by: <u>Rita Daniger</u> Record added: Dec 30, 2011

Find A Grave Memorial# 82717483

Building Permits and Modifications

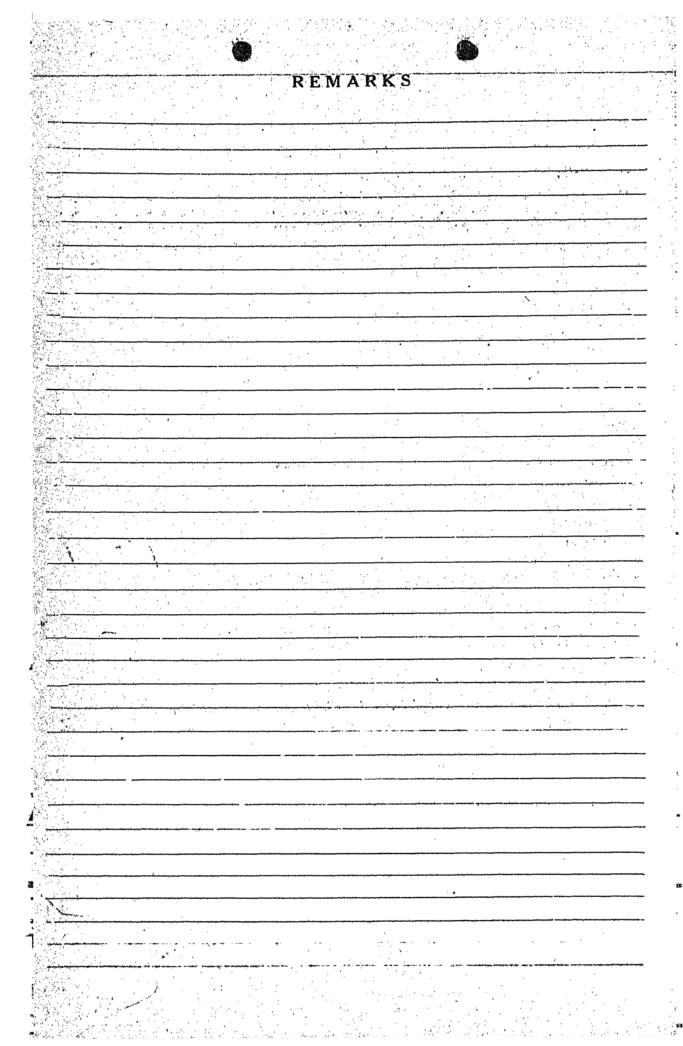
BOARD OF PUBLIC WORKS

2

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings CLASS "D"

permit in accordance was agreed to by the under	with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby using applicant and which shall be deemed conditions entering into the exercise of the permit: he normit does not creat any right or utivilogs to erect any building or other structure therein described, or any portion thereof, upon any
street, alley, er other Second: The	with the description and for the purpose hereinatter set forth. This appreciate is made subject to the following conditions, which are neceby resigned applicant and which shall be deemed conditions entering into the exercise of the permit. The permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any public place or portion thereof, the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any y hereafter be prohibited by ordinance of the City of Los Angeles, the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.
Third: That t	the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.
TAKE TO	Lot 3 Block 373
ROOM NO. 6	(Deapflut) at Property)
FIRST FLOOR	Jage Co
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PLEASE	The state of the s
VERIFY	Dist. No. 3 / M. B. Page G. F. B. Page
TAKE TO	Dist. 100. market January 11. D. 1 age
SOUTH	No 5212-12/2-14:
ANNEX	(Location of Job)
ENGINEER	Welson WE Street 15 C
PLEASE ((USE INK OR INDELIBLE PENCIL)
1. Purpose of B	Building Varate Dwlleng No. of Rooms 9 No. of Families 3
2. Owner's na	
3. Owner's add	C 621 C M M M 10/1
4. Architect's r	
5. Contractor's	Chat I
6. Contractor's	address (Tabled & Durch of Control of Contro
7. VALUAT	ION OF PROPOSED WORK (Including Plumbing, Gas Flitting, Sewers, S. 15,000 all Labor, etc.
8. Any other b	building now on the lot? No How used to the lot?
9. Size of prop	puilding now on the lot? How used? How used? Height to highest point 14 Height to highest point 14 Height feet
10. Number of	stories in height Gnet Character of ground Dolland
	foundation Concrete Size of footings 12 Size wall /2 Depth below ground 6m
	chimneys Number of inlets to flue X Interior size of flues X X
	of following materials: REDWOOD MUDSILLS 2x 6 Girders 4 x 4
	OR studs 2 x 4 INTERIOR BEARING studs 2 x 4 Interior Non-Bearing studs
2×4	Ceiling joist 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 6
Second floo	or joists X x Specify material of roof Composition
4. Will all prov	visions of State Dwelling House Act be complied with?
I have carefu	ully examined and read the above application and know the same is true and correct, and that all
provisions of the C	Ordinances and Laws governing Building Construction will be complied with, whether herein
pecified or not.	5/30/1 (Horano
OVE	(Sign here) (Owner or Authorized Agent.)
	FOR DEPARTMENT USE ONLY
PERMIT N	Wans and specifications checked Application chacked and found Assembly Walland Warmit La
LEMMI I	nances, State Live stc.
22026	SEP -8 1921 Frammultiell
Full State 1	Plan Sxaminer, Clerk
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All Applications must be filled out by Applicant

BOARD OF PUBLIC WORKS

PLANS AND SPECIFICATIONS and other data must also be filed

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings CLASS "D"

Application is hereby made to the Board of Public Works of the City of Los Angeles, through it no online of the University of Inhibitance of	
stroct, alley, or other public place or portion thereof. Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereofter to prohibited by ordinance of the City of Los Angeles. Phird: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.	
Lot A Block Track 3738	÷
ROOM NO. 6 BAR AO (Deacthitton of Proderty)	
FIRST	,
CITY CLERK PLEASE	
VERIFY Dist, No. 3/ M. B. Page F. B. Page	
TAKIS TO ROOM No. 405	
SOUTH No. 52/4/3-6-8 (Localiton of Job)	>
ENGINEER Meligae WE. Street 1)
PLEASE VERIFY (USE INK OR INDELIBLE PENCIL)	
1 Purpose of Building Provate Garages No. of Rooms & No. of Families	. :
1. Turpose of Building	
2. Owner's name The Marland Phone	
3. Owner's address	•
4. Architect's name Phone	
5. Contractor's name Abelian Dunday Phone	
6. Contractor's address 7. VALUATION OF PROPOSED WORK { Including Plumbing, Gas Fitting, Sewers, Seventors, Painting, Plinibling, Plumbing, Cas Fitting, Plinibling, Plumbing, Plumbing, Plinibling, Plumbing, Plinibling, Plumbing, Pl	
8. Any other building now on the lot? 100 How used? Trusto Trages. 9. Size of proposed building 10 x 28 Height to highest point 12 ft. feet	
N CA	
10. Number of stories in height One Character of ground Depth below ground	
12. Material of chimneys	•
13. Give sizes of following materials: REDWOOD MUDSILLS 2 x Girders x	
EXTERIOR studes 2x 4 Interior Non-Bearing studes	
2x 4 Ceiling joist 2x 4 Roof rafters 2x6 FIRST FLOOR JOISTS CENTRE	•
Second floor joists x Specify material of roof Composition	
14. Will all provisions of State Dwelling House Act be complied with?	
I have carefully examined and read the above application and know the same is true and correct, and that all	
provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.	
OVER (Sign here) The Comparer of Authorized Agent.)	
FOR DEPARTMENT USE ONLY	_
PERMIT NO. Plens and specifications checked and found and found and found to conform to Ordinances, State Laws etc.	-
21027	. •
Plan Examiner. Clerk. Clerk.	
Le O. P. Marcher	

REMARKS

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PLANS AND SPECIFICATIONS

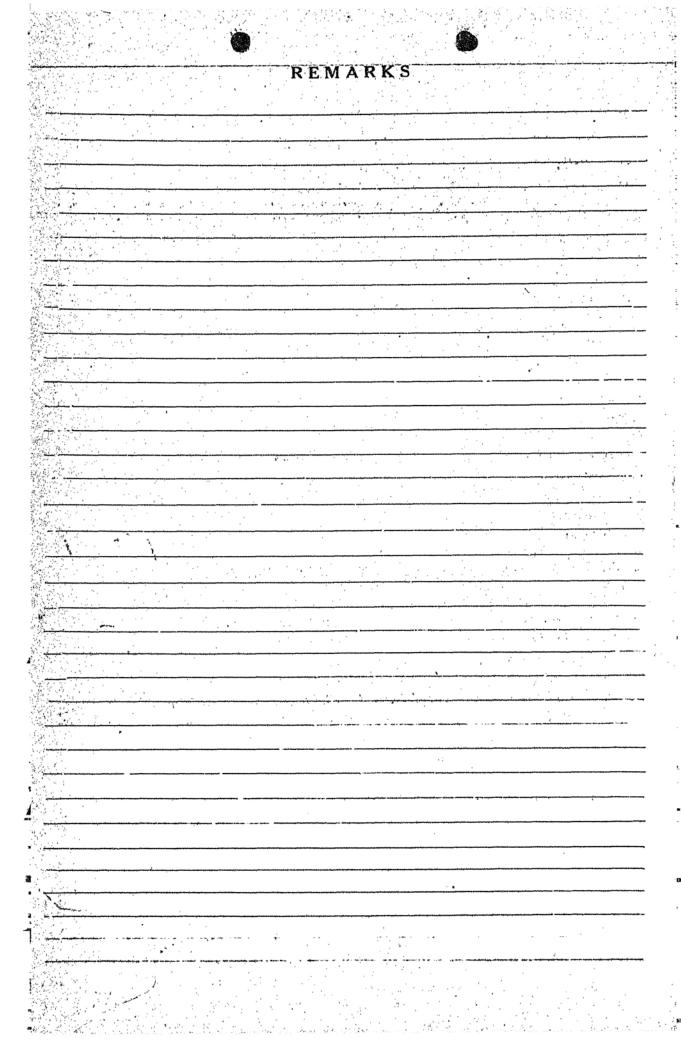
BOARD OF PUBLIC WORKS

2

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings CLASS "D"

agreed to by the under	with the description and for the pur raigned applicant and which shall b he permit does not grant any right of	or privilege to erect any	ing into the exercise of the pern	ject to the following conditions, walt; erein described, or any portion the	erect unin way
Second: The purpose that is, or may Third: That t	puone piace or portion rangemy, it the permit does not grant any right hereafter be prohibited by ordinan the granting of the permit does not	ht or privilege to use any nce of the City of Los Ang affect or prejudice any cli	building or other structure t iles. im of title to, or right of posses	therein described, or any portion to sion in, the property described in su	thereof, for any
	Lota 3		Block 373	8	, ,
ROOM NO. 6	Q K 1	10	of Property)	Supplied the second sec	Clerk
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PLEASE	***************************************	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	managa magalawaa mada magama a same.	minute in the second second	O
TAKE TO	Dist. No3/_		3. Page F	B. Page	À
ROOM No. 405	5717-	121/1-11			
ANNEX	No. 211	Loca	tion of Job)		
ENGINEER)	Melro	se al		Street 1	100
VERIFY	(ÚSE IN	K OR IND	LIBLE PENC	IL)	1
					0 8
1. Purpose of B	uilding / wate	Divelendo	No. of Rooms 9	No. of Families	
2. Owner's na	me Cleo M	argiot		Phone	
3. Owner's add	dress 648 Mg	Welton	Hace.	10 3 m	
4. Architect's r	name \mathcal{U}	Wright		Phone TOO	001
Dr. fried and Line	name Afre	no de du	nday.	Phone 598	304
	address	J. C.	esters Con Piliting Same	2	·
	ION OF PROPOSED		g Plumbing, Gas Fitting, Sewer ls. Elevators. Painting, Finishin ir. elc.	2 \$ 15,000	
8. Any other b	uilding now on the lot	200 1	low used	totalo	W.
9. Size of prop	osed building 3/4	x 74 4	eight to highest point	1441.	feet
10. Number of	stories in height Gn	et c	naracter of ground	Dobes	
11. Material of	foundation Concre	Les Size of look	ngs 12 Size wall	12 Depth below gro	und 6m
				or size of flues x	
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				4Interior Non-Bear	
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* * *	or joists X X Sp		· ,	sollon.	2
	visions of State Dwelling	,			
I have careful	Illy examined and read to	the above applications	on and know the same	o is true and correct, and complied with, whether	that all
specified or not.	5/24/1	Westing Dunching	1	il when when	, nerem
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All Applications must be filled out by Applicant

BOARD OF PUBLIC WORKS

PLANS AND SPECIFICATIONS and other data must also be filed

2

DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings CLASS "D"

permit in accordance wit	reby made to the Board of Public Work the description and for the purpose ignod applicant and which shall be dee permit does not grant any right or pri abilic place or portion thereof.	hereinafter set forth. This a	application is made subject to the exercise of the permit:	described on any newton t	which are hereby
purpose that is, or may be Third: That the	permit does not grant any right of pri abilic place or portion thereof, the permit does not grant any right or increafter be prohibited by ordinance of e granting of the permit does not affect	the City of Los Angeles.	tle to, or right of possession in	, the property described in a	uch permit.
1	Lot 4	Blo	ck ブ /	0	1 2
TAKE TO ROOM NO, 6 FIRST FLOOR	Book 40.	(Description of Pr	operty)		ity Clerk
CITY CLERK PLEASE VERIFY	Dist. No. 3/	M. B. Pa	ge 6 F. B.	Page	By O. K.
ROOM No. 405 SOUTH ANNEX	No. 52141/2-	-16-18			agines.
ENGINEER)	Milron	(Location of	Job)	Street-	Deput
RLEASE VERIFY	USE INK	OR INDELI	BLE PENCIL).) ×
1. Purpose of Bu	ilding Private V	Twelling's No o	Roms G. N	No. of Families 3	,
2. Owner's name	10 50	argiot		Phone	*************
3. Owner's addi	ress 648 10	Wilton	He.		
4. Architect's na	ime di Car	right		Phone	201
5. Contractor's	Chi	o- Osyn	day	Phone 298	-387
6. Contractor's	address	160 11 30	umme	000	
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	Ceiling joist 2x 4			OOR JOISTS 2	کے رہیا
	joists. XX Speci		//-	allon .	
	sions of State Dwelling H		0//		
I have careful provisions of the O specified or not.	ly examined and read the rdinances and Laws gover	above application ar rning Building Const	nd know the same is cruction will be com	true and correct, and pplied with, wheth	d that all er herein
OVER	2	Sign here)	(Owner or Authorize	d Agent.)	
	- / F	OR DEPARTMENT USB.	DNLY	GARBARARA AND AND AND AND AND AND AND AND AND AN	*****************
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BOARD OF PUBLIC WORKS

DEPARTMENT OF BUILDINGS

Application to Alter, Repair or Demolish

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street alley, or other public place or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

REMOVED FROM

Lot 8 30/ 4 Block	Lot Block
TAKE FO Tract	Tract g
NORTH Tract No 3738	(Gg)
Jas FLOOR CITY CLERK) H
PLEASE VERIFY	0
Book Page D. F. B. Page	Book Page F. B. Page
ROOM No. 405 From No. Between Wil	How house
ANNEX	161 T Can Mess. Street
ENGINEER TONO 5212. West	Meleoro Clou. Street
VERIFY (USE INK OR INC	BLIBLE PENCIL)
1. What purpose is the present Building now used for?	Wwelling Sam.
2. What purpose will Building be used for hereafter?	De welling le
Que De War	
5010 11 Oda	hose avu
a D 11/4 at	
5. Architect's name	Phone
6. Contractor's name	
7. Contractor's address. 1032. S. T.	ymour bea.
8. VALUATION OF PROPOSED WORK Cesspools all Labor	Plumbing, Gas Fitting, Sewers, Blevators, Painting, Finishing, \$ 2400 755.
	No. of rooms at present. 3 from sparling.
10. Number of stories in height	Size of present Building 79.9 x 31.4
II. State how many buildings are on this lot. 6 Um	it Koust on Jun Jols.
12. State purpose buildings on lot are used for	Wwelling.
STATE ON FOLLOWING LINES EXACTLY	(Tenement House, Hotel, desidence, or any other purpose,) Y WHAT ALTERATIONS, ADDITIONS, ETC., WILL
BE MADE TO THIS BUILDING:	
(11+=011++0	
Additional Unit to be	added to rear:
go unermors is pre	sem sucang
I have carefully examined and read the above	application and know the same is true and correct, and
that all provisions of the Ordinances and Laws g	overning Building Construction will be complied with,
whether herein specified or not.	Title Sander
OVER (Sign	here) W.S. Januey. (Owner for authorized Agents)
FOR DEPARTME	NT USE ONLY
PERMIT NO. Plans and Specifications checked and found to conform to Ordinances, State Laws, etc.	Application checked and found Stamp there which perhit states
nances, State Laws, etc.	
28100/ Slean	Elimination III
Plan Examiner	cterk \$110,000,11710, E\$
BOO	8 -10 -
() Sala	

	Size of new addition 34		Stories in height				7
14.	Material of foundation barretsize f						J
15.	Size of Redwood Mudsills						•
16.			of interior non-bear				•
17.	Size of first floor joists					ζ	
	Will all provisions of State Dwelling House						
visior	I have carefully examined and read the above of the Ordinances and Laws governing	g Building Cor	struction will be	omplied y	ect, and the	ther he	pr
specif	fied or not.		1.10	1/	نخدان		
		(Sign here	(Owner or	Authorized	Agenti).		
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	FOR DEPA	ARTMENT	USE ONLY			•••	, · i
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	FIRE DISTRICT	O. K.	E155,		•		-
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CITY OF LOS ANGELES

DEPARTMENT OF BUILDING AND SAFETY BUILDING DIVISION

Application to Alter, Repair, Move or Demolish

To the Board of Building and Safety Commissioners of the City of Los Angeles:

Application is bereby made to the Board of Building and Safety Commissioners of the City of Los Angeles, through the office of the Superintent of Building, for a building permit in accordance with the description and for the purpose hereinafter set forth. This applicant is made subject to the following conditions, which are hereby spreed to by the undersigned applicant and which hall be deemed conditions entering into the exercise of the permit.

That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley or other public place or portion thereof, upon any street, alley or other public place or portion thereof, and purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third That the granting of the permit does not affect or prejudice any claim of title to, or right of possession in, the property described in such permit.

Permit, Ri	EMOVED FROM	de any elaim of tit	REMC	OVED TO	arty described in such
Lot No	(z LL)	Lot			
	,,,,,,,,,,,	2000000	,	******************	***************************************
Tract	***************************************		********************	****************	
		Tract	***************		***************************************
Present location }	5216/m	umber and Street)	- aug		
New location of building }	Sano	**************	***************************************	7	Approved by City Engineer.
Between what cross streets	(House)	(umber and street)	In /h		Deputy,
		./	(,	Deputy.
1. Purpose of F	PRESENT building (Store, Residence, A	partment House, Ho	tel, or any other purp	amilies	Rooms3
2. Use of build	ing AFTER alteration or movi	ng. Kess	olemen F	amilies/	Rooms
3. Owner (Print :	Name)		7	P	hone
4. Owner's Ad	dress /23 =	1/_/	Jeno	**************	******
5. Certificated	Architect		State License No	Pho	ne
6. Licensed En	gineer		State License No		one
7. Contractor .	10 ac fil	1000	State License No	Ph	one
(8.) Contractor's	Address			***************************************	GEM
9. VALUATIO	N OF PROPOSED WORK $\begin{cases} l_1 \\ l_2 \\ l_3 \end{cases}$	cluding all labor a hting, heating, ver g, fire aprinkler, el uipment therein or	nd material and all intilating, water supplestrical wiring and/or thereop	ly, plumb- or olevator \$./	0035
10. State how man	y buildings NOW)	Cles	, Apartment House, o		1
11. Size of exis	ting building244x.32.Numl				
12. Class of buil	dingMaterial of ex	sting walls.	Exte	rior framewo	(Wood or Steel)
Describe bri	iefly and fully all proposed con	struction and	work:	1/-	
CO A	(s) ag um	face o	Short	tele	fue
	Act on a	رم کے	0-20	ير ريعر	
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41.000.000.000.000.000.000.000.000.000.0	······································	*****************			***************************************
	Fill in Application o	n other Side	and Sign State	ment	(OVER)
PERMIT NO.	FOR DEPARTME	NT USE ON		Fee	150
I EKIMI I NO.	Plans and Speculcations enecked	⁷ 43	No. No.	Stamp Perm	here when
2451	Corrections verified	Bldg. Line	Street Wideping	130 4 -	
	Plans, Specifications and Applications /	pplication checked	and approved	JAN 2.	1945
PLANS	Merry	14/4/	afalfork		
Ric'd	For Plans See Filed with	Required Valuation includ	Specified	Inapector	W/2012

PLANS, SPECIFICATIONS, and other data must be filed if required.

NEW CONSTRUCTION

	ot 10 cx 151 Number of Stories when complete.					
Material of Foundation Width of Footing . 2 Depth of footing below ground						
Width Foundation Wall. 6Size	e of Redwood Sill Material Exterior Walls					
Size of Exterior Studs	Size of Interior Bearing Studs 220 Change					
	or x Rafters Roofing Material Co					
I have carefully examined and read both sic hereby certify and agree, if a Permit is issued, complied with whether herein specified or not; a to all of the provisions of the Building Ordinan	des of this completed Application and know the same is true and correct and that all the provisions of the Building Ordinances and State Laws will be also certify that plans and specifications, if required to be filed, will conform the said State laws.					
Sign He	ere (Owner or Authorized Agent)					
	Ву					
FOR	DEPARTMENT USE ONLY					
Application Fire District	Bldg. Line Termite Inspection					
Construction Zoning Zoning						
REINFORCED CONCRETE	(2) The building (and, or, addition) referred to in this Application is, or will be when moved, more than 100 feet from					
Barrels of Cement	Street					
Tons of Reinforcing Steel	Sign Here(Owner or Authorized Agent)					
(3)	1 (4)					
No required windows will be ob-	There will be an unobstructed passageway at least ten					
structed.	(10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.					
structed.	(10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width.					
Sign Here(Owner or Authorized Agent)	(10) feet wide, extending from any dwelling on lot to a Public Street or Public Alley at least 10 feet in width. Sign Here					
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BOARD OF BUILDING AND SAFETY COMMISSIONERS

MABEL CHANG PRESIDENT

JOYCE L. FOSTER VICE-PRESIDENT CORINA R. ALARCON BILL EHRLICH

S

CITY OF LOS ANGELES

CALIFORNIA



RICHARD J. RIORDAN MAYOR DEPARTMENT OF BUILDING AND SAFETY 201 NORTH FIGUEROA STREET LOS ANGELES, CA 90012

ANDREW A. ADELMAN GENERAL MANAGER

WALTER R. KRUKOW EXECUTIVE OFFICER

NOTICE REGARDING ERASURE(S), HANDWRITING(S) AND OTHER CORRECTION(S) ON ORIGINAL BUILDING PERMIT

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NOTE:	The buildi	ng permit f	ollows th	is notic	e.						
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DAFS MICROFILMING FORM NO. MF-4

(G:\DRM\DAFS\DAFSFORM\DAMFF4.FRM) R1.9.2001



5212 W Melrose Ave		Permit #:		10000 - 0001					
- •	W.	Plan Check #: C		bif.#;					
Sign City o	of Los Angeles - Department of E			0000-00017					
	PPLICATION FOR INST		Status: Read	dy to Issue Ec-					
Back Room Plan Check	AND INSPECTION OF		Printed on: 10/2						
1. TRACT BLOCK LOT(s)	ARE	MAPREF#	PARCEL ID # (PÍN)	2.BOOK/PAGE/PARCE					
TR 3738 4 TR 3738 3		M B 40-66 M B 40-66		5522 - 003 - 00: 5522 - 003 - 00:					
18 3/30		M B 40-00	עדינ 1410107	5522 - 003 - 00.					
		•	-	-					
3. PARCEL INFORMATION				<u></u>					
BAS Branch Office - LA	District Map - 141B189		-						
Council District - 4 Community Plan Area - Wilshire	Energy Zone - 9 Thomas Brothers Map Grid - 593								
Census Tract - 1924.000									
ZONE(S):									
AFF - 99-2234048									
s. CHECKLIST ITEMS Fabricator Regd - Shop Welds	Special Inspect - H/S Bolt								
Fabricator Regd - Structural Steel	Special hispect - the bott								
Special Inspect - Field Welding									
6. PROPERTY OWNER, TENANT, APPLICANT INFORMATION (INC.)									
Bruttig, Josephine	Bruttig, Josephine 2308 Commonwealth Ave LOS ANGELES CA 90027								
	Tenant:								
Con Tenant:									
Applicant: (Relationship: Agent for Contractor)	۶ آب، د ،			422841					
Applicant: (Relationship: Agent for Contractor) Andrea-Collins - Lorna Habb 2.EXISTING USE PROPOSED:	USE 8. DESCRIPTIO			422841 (323) 7 31-5111					
Applicant: (Relationship: Agent for Contractor) Andrea-Collins - Lorna Habb	USE 8. DESCRIPTION INSTALLAT	ON OF WORK TON OF OFFSITE POLE SI PEET, DOUBLE FACED							
Applicant: (Relationship: Agent for Contractor) Andrea Collins - Lorna Hobb 7.EXISTING USE PROPOSED 19 Sign	USE 8. DESCRIPTION INSTALLATE HEIGHT: 4:	TON OF OFFSITE POLE S							
Applicant: (Relationship: Agent for Contractor) Andrea Collins - Lorna Habb 7.EXISTING USE PROPOSED 19 Sign	USE 8. DESCRIPTION INSTALLATE HEIGHT: 4:	TON OF OFFSITE POLE S FEET, DOUBLE FACED PLAN #103.).PER	(24',					
Applicant: (Relationship: Agent for Contractor) Andrea Collins - Lorna Habb 2.EXISTING USE PROPOSED: 19 Sign 2. I Man on Sitt & Use:	USE 8. DESCRIPTION INSTALLATE HEIGHT: 4:	TON OF OFFSITE POLE SI FEET , DOUBLE FACED PLAN #103.		(24', ing within LA County.					
Applicant: (Relationship: Agent for Contractor) Andrea Collins - Lorna Hobb 2.EXISTING USE PROPOSED: 19 Sign 10. APPLICATION PROCESSING INFORMATION BLDG. PC By: Eric Cabrera	USE 8. DESCRIPTION INSTALLATE HEIGHT: 4:	For information and Call tol	d/or inspection requests originati ll-free (888) LA , call (213)-977-6941. (LA	ing within LA County. 4BUILD ABUILD = 524-2845)					
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Applicant: (Relationship: Agent for Contractor) Anchrea-Collins - Lora Hobb 2.EXISTING USE 19 Sign 19 Sign 19 Sign 10 APPLICATION PROCESSING INFORMATION BLDG. PC By: Eric Cabrera OK for Cashier: Eric Cabrera Signature: Chin Addition 11. PROJECT VALUATION & FEE INFORMATION Final Fee Protect Permit Valuation: \$50,000 FINAL TOTAL Sign Permit Fee Subtotal Sign Supp. Plan Check Fire Hydrant Refuse-To-Pay E.Q. Instrumentation Supp. O.S. Surcharge Planning Surcharge 120.36 Planning Surcharge Misc Fee Supp. Planting Surcharge See Permit Issuing Fee 17.00	DAS PC By: Coord. OK: E.C. Date: 1000000000000000000000000000000000000	For Cashier's Use LA Depart LA	AMIT COMM AN CHECK ENGLISHED RMIT COMM AN CHECK ENCLIP SURCH FEE ANEOUS	(24', ing within LA County, 4BUILD ABUILD - 524-2845) V/0 #: 04800017 and Safety (01:57PM - \$1,826.00 \$175.00 \$5.00 \$40.12 \$120.36 \$5.00 \$58.26					
Applicant: (Relationship: Agent for Contractor) Anchrea-Collins - Lora Hobb 2.EXISTING USE 19 Sign 19 Sign 19 Sign 10 APPLICATION PROCESSING INFORMATION BLDG. PC By: Eric Cabrera OK for Cashier: Eric Cabrera Signature: Chin Addition 11. PROJECT VALUATION & FEE INFORMATION Final Fee Period Permit Valuation: \$50,000 PC TINAL TOTAL Sign Permit Fee Subtotal Sign 1,750.00 Control Supp. Plan Check Fire Hydrant Refuse-To-Pay E.Q. Instrumentation Supp. O.S. Surcharge 40.12 Supp. Sys. Surcharge 120.36 Planning Surcharge Misc Fee Supp. Planning Surcharge 58.26	DAS PC By: Coord. OK: E.C. Date: 1000000000000000000000000000000000000	For Cashier's Use LA Depart LA	dor inspection requests originate ll-free (888) LA call (213)-977-6941. (LA conly V twent of Building 07, 02297\$ 10,725/00 RHIT COMM AN CHECK ERCIAL** SURCH FEE ANEOUS == AN SURCH Total Due: Credit Cand:	(24', ABUILD ABUILD ABUILD = 524-2845) W/0 #: 04800017 and Safety 01:57PH \$1,826.00 \$175.00 \$5.00 \$40.12 \$120.36 \$5.00 \$58.26 \$2,229.74					
Andrea Collins - Lora Hobb ZEXISTING USE PROPOSED 19 Sign 10 APPLICATION PROCESSING INFORMATION BLDG, PC By: Eric Cabrera OK for Cashier: Eric Cabrera Signature: Chin Additional Fee Information Final Fee Period Permit Valuation: \$50,000 PC FINAL TOTAL Sign Permit Fee Subtotal Sign Supp. Plan Check Fire Hydrant Refuse-To-Pay E.Q. Instrumentation Supp. O.S. Surcharge Planning Surcharge Planning Surcharge 120.36 Planning Surcharge Signs or Gas Tube Systems Fee Additional Branch Circuits/Circuits 11.00	DAS PC By: Coord. OK:	For Cashier's Use LA Depart LA	AN SURCH Total Due:	(24', ABUILD ABUILD ABUILD = 524-2845) W/0 #: 04800017 and Safety 01:57PH \$1,826.00 \$175.00 \$5.00 \$40.12 \$120.36 \$5.00 \$58.26 \$2,229.74					
Andrea-Collins. Lora Hobb ZEXISTING USE PROPOSED 19 Sign 19 Application Processing information BLDG. PC By: Eric Cabrera OK for Cashier: Erio Cabrera Signature: Chin Additional Fee Information Final Fee Period Permit Valuation: \$50,000 PC FINAL TOTAL Sign Permit Fee Subtotal Sign Supp. Plan Check Fire Hydrant Refuse-To-Pay E.Q. Instrumentation Supp. O.S. Surcharge Planning Surcharge Planning Surcharge Planning Surcharge Signs or Gas Tube Systems Fee Additional Branch Circuits/Circuits 11.00	DAS PC By: Coord. OK: E.C. Date: 1000000000000000000000000000000000000	For Cashier's Use LA Depart LA	dor inspection requests originate ll-free (888) LA call (213)-977-6941. (LA conly V twent of Building 07, 02297\$ 10,725/00 RHIT COMM AN CHECK ERCIAL** SURCH FEE ANEOUS == AN SURCH Total Due: Credit Cand:	ing within LA County. 4BUILD ABUILD - 524-2845) W/O #: 04800017 and Safety 01:57PH \$1,826.00 \$175.00 \$5.00 \$40.12 \$120.36 \$5.00 \$58.26 \$2,229.74 \$2,229.74					
Applicant: (Relationship: Agent for Contractor) Andrea-Collins - Lora Hobb ZEXISTING USE PROPOSED: 19 Sign 19 Sign 10 APPLICATION PROCESSING INFORMATION BLDG. PC By: Eric Cabrera OK for Cashier: Eric Cabrera Signature: Chin Addition Permit Valuation: \$50,000 PC FINAL TOTAL Sign 2,229.74 Electric Permit Fee Subtotal Sign 1,750.00 Control Supp. Plan Check 175.00 Fire Hydrant Refuse-To-Pay E.Q. Instrumentation 5.00 Supp. O.S. Surcharge 40.12 Supp. Sys. Surcharge 120.36 Planning Surcharge Misc Fee 5.00 Supp. Planming Surcharge 58.26 Permit Issuing Fee 17.00 Signs or Gas Tube Systems Fee 26.00 Additional Branch Circuits/Circuits 11.00 Sewer Cap ID: Total	DAS PC By: Coord. OK:	For Cashier's Use LA Depart LA	dor inspection requests originate ll-free (888) LA call (213)-977-6941. (LA conly V twent of Building 07, 02297\$ 10,725/00 RHIT COMM AN CHECK ERCIAL** SURCH FEE ANEOUS == AN SURCH Total Due: Credit Cand:	mg within LA County. 4BUILD ABUILD S24-2845) W/O #: 04800017 and Safety 01:57PN \$1,826.00 \$175.00 \$5.00 \$40.12 \$120.36 \$5.00 \$58.26 \$2,229.74 \$2,229.74					

	CITABLE INVESTIGATE [1]	2112 Willelmer Ave
Sign# 9	5137(P)# of Faces 2	
	S137(P) Height from Grade 42 Feet S137(P) Illuminated Sign	
	5137(P) Sign-Area-624Sqft	
Sign# 9	5137(P)Sign Length 26Feet	
	5137(P) Sign Width 24 Feet	
Sign# 9	5137(P) Street Frontage 91.71 Feet	
<u></u>		
14.APPI	ICATION COMMENTS	In the event that any box (Le. 1716) is filled to capacity, it is possible that additional information
		that has been captured electronically is not printed.
1		Nevertheless, the information printed herein exceeds that required by Section 19825 of the Health and
1		Safety Code of the State of California.
15. Build	ng Relocated From:	
14.50	TRACTOR, ARCHITECT, & ENGINEER NAME ADDRESS	CLASS LICENSE# PRONE#
1		C12494
(E) Ke	,	D42 702550 310-730-4257
(C) E1	ler Media Company 1550 W Washington Blvd, Los Angeles, CA 90007	542 702550 510-750-4257
1		
1		
1		
	Unless a shorter period of time has been established by an official action, plan check approval expires one and a half years after the plan ch the building permit fee has been paid or 180 days after the fee has been paid and construction has not commenced or if work is suspended,	cck fee has been paid. This permit expires two years after
	days (Sec. 98.0602 LAMC). Claims for refund of fees paid must be filed within one year from the date of expiration for permits granted by the	e Dept. of Building & Safety (Sec. 22.12 & 22.13 LAMC).
	17. LICENSED CONTRACTOR'S DECLARATION	
	I hereby affirm under penalty of perjury that I am licensed under the provisions of Chapter 9 (commencing with Section 7000) of Division in full force and effect. If doing work on a residential property: I certify that I hold a valid certification as a Home Improvement contractor	of the Business and Professions Code, and my license is
ت.	In full force and effect. If doing work on a residential property: I certify that I hold a valid certification as a riothe improvement contractor. B contractors only: I understand the limitations of Section 7057 related to my ability to take prime contracts or subcontracts involving spec	ialty trades,
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
÷.	License Class: CG Lic, No.: \$5 702550 Print: LozMA HOBBS Sign.	
	18. WORKERS COMPENSATION DECLARATION	
	I hereby affirm, under penalty of perjury, one of the following declarations: have and will maintain a certificate of consent to self insure for workers: compensation, as provided for by Section 3700 of the Labor C	ode, for the performance of the work for which this permit
٠٠	have and will maintain a certificate of consent to self insure for workers, compensation, as provided for by Section 3700 of the Labor C is issued.	
`	have and will maintain workers's compensation insurance, as required by Section 3700 of the Labor Code, for the performance o	f the work for which this mennit is issued. My workers
	compensation insurance carrier and policy number are:	and the training that persons to be a series of the series
	compensation insurance carrier and policy number are; Carrier: Rolence Vational Pol	ich Namper: 02 D 8 21 6500
€	I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become	e subject to the workers compensation laws of California.
-	and agree that if I should become subject to the workers compensation provisions of Section 3700 of the Labor Code, I shall forthwite	h comply with those provisions.
	Sign: Date: 1 1 Contractor DA	uthorized Agent Owner
	WARNING, FAILURE TO SECURE WORKERS COMPENSATION COVERAGE IS UNLAWFUL, AND SHALL SUBJECT AN EMPLOYER TO CRIM	INAL PENALTIES AND CIVIL FINES UP TO ONE HUNDRED
	THOUSAND DOLLARS (\$100,000), IN ADDITION TO THE COST OF COMPENSATION, DAMAGES AS PROVIDED FOR IN SECTION 3706 OF THE	E LABOR CODE, INTEREST, AND ATTORNEY'S FEES
C'		1
	19. CONSTRUCTION LENDING AGENCY 1-1 hereby, affirm, under penalty, of perjury that there is a construction lending agency for the performance of the work for which this permit is	issued (Sec. 3097, Civil Code).
~		
· ·	Lender's name: 20. ASBESTOS REMOVAL Notification of asbestos removal: Description of asbestos removal: D	
٠.	20. ASBESTOS REMOVAL	Date: 10 / 24/00
	Notification of asbestos removal: Is not applicable Letter was sent to the AQMD or EPA Sign:	Daile: 10724750
,	21. OWNER-BUILDER DECEARATION	
I hereb	y affirm under penalty of perjury that I am exempt from the Contractors License Law for the following reason (Section 7031.5, Business and Pr truct, alter, improve, demolish, or repair any structure, prior to its issuance, also requires the applicant for such permit to file a signed statemen	of cassions Code: Any city or county which requires a permat is that he or she is licensed pursuant to the provisions of the
Contra	ctors License Law (Chapter 9 commencing with Sec. 7000 of Division 3 of the Business and Professions Code) or that he or she is exempt there	from and the basis for the alleged exemption. Any violation
ofSect	ion 7031.5 by any applicant for a permit subjects the applicant to a civil penalty of not more than five hundred dollars (\$500).); is the owner of the property, or my employees with wages as their sole compensation, will do the work, and the structure is not intended or offer	red for sale (Sec. 7044, Business & Professions Code; The
1 - C	properties I be not I aw does not apply to an owner of property who builds or improves thereon, and who does such work himself or herself	or through his or her own employees, provided that such [
. 1 122	provements are not intended or offered for sale. If, however, the building or improvement is sold within one year from completion, the owner build or improve for the purpose of sale)	i
· Tark	is the owner of the property, am exclusively contracting with licensed contractors to construct the project (Sec. 7044, Business & Profession:	Code The Contractors License Law does not apply to an
, ow	mer of property who builds or improves thereon, and who contracts for such projects with a contractor(s) licensed pursuant to the Contractor mexempt under Sec. Bus. & Prof. Code for the following reason:	s License Law.)
Print:		te / / D Owner / Authorized Agent
. [1	22. FINAL DECLARATION	1
I certif	what I have read this application and state that the above information is correct. I agree to comply with all city and county ordinances and state	laws relating to building construction; and hereby authorize
herein	intatives of this city to enter upon the above-mentioned property for inspection purposes. I realize that this permit is an application for inspection Also that it does not authorize or permit any violation or failure to comply with any applicable law. Furthermore, that neither the City of Lo	is Angeles nor any board, department officer, or employee
therm	f make any warranty, nor shall be responsible for the performance or results of any work described herein, nor the condition of the property nor i	the soil upon which such work is performed. I further aimm [
under	penalty of perjury, that the proposed work will not destroy or unreasonably interfere with any access or utility easement belonging to others at yor unreasonably interfere with such easement, a substitute easement(s) satisfactory to the holder(s) of the easement will be provided (Sec. S	nd located on my property, but in the event such work does
destro	y or independently interfere with such caselinal, a substitute caselinal(s) satisfactors to the independent of the caselinal with one provided to cot.	- · · ·
Print:	Lone Hobbs Sign: Date: 16	124-100 : Owner Contractor Author Agent
-time		

5212 W Melrose Ave

Permit Application #:

00048 - 10001 - 00017

Sign

City of Los Angeles - Department of Building and Safety

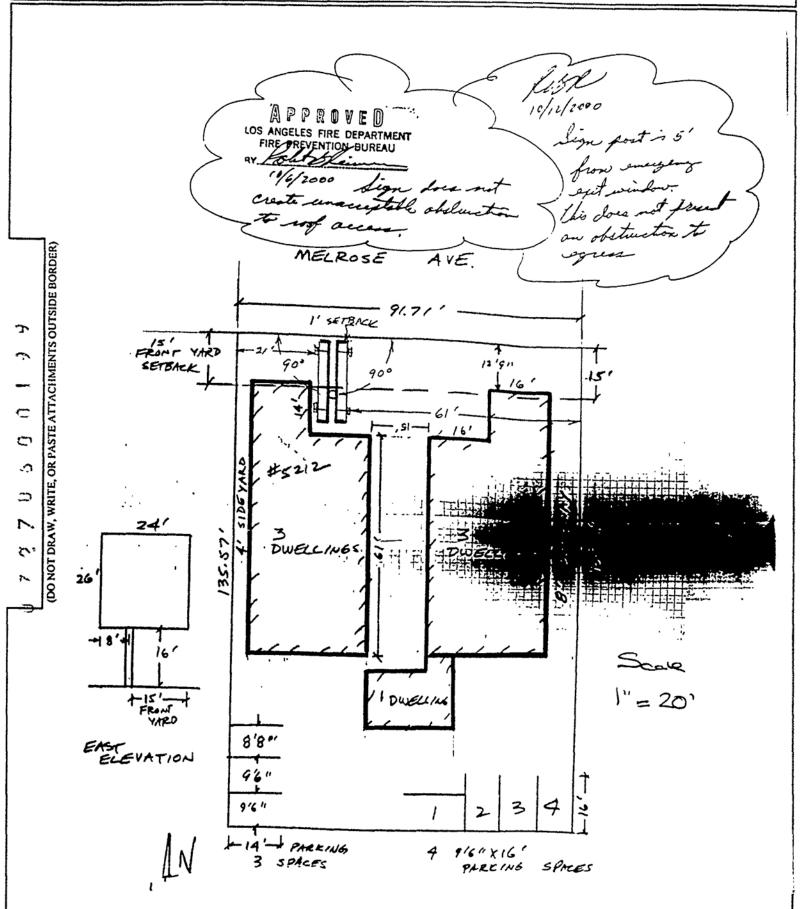
Plan Check #: CC10681 Initiating Office: METRO

Back Room Plan Check

PLOT PLAN ATTACHMENT

Printed on: 10/24/00 11:32:11







Documents

Document Number(s)

00048-10000-00017

Record Description

Record ID: 50795535

Doc Type: PERMIT ADDRESS CHANGE

Sub Type: BUILDING Doc Date: 10/25/2000

Status: ISSUED
Doc Version: None
AKA Address: None
Project Name: None
Disaster ID: None
Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None Receipt Number: None Case Number: None

Scan Number: 1020525200631156

Dwelling Units: None

Comments: BLDG PERMIT #00048-10000-01369 ISSUED ON 10/24/2000 INCORRECLY

SHOWED THE ADDRESS AS 5212 MELROSE AVE W. A REVISED COPY OF THE ORIGINAL

PERMIT FOLLOWS THE PERMIT CORRECTION FORM.

Property Address(es)

5212 1/4 W MELROSE AVE

Legal Description(s)

Tract: TR 3738 Block: Lot: 4 Arb:

Map Reference: M B 40-66 Modifier:

Tract: TR 3738

Block: Lot: 3 Arb:

Map Reference: M B 40-66 Modifier:

PIN(s)

141B189 345 141B189 344



Assessor Number(s)

5522-003-003

Council District(s)

4

Census Tracts(s)

1924.000

District Offices(s)

LA

Permit Reference(s)

2000LA05431

Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM, EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.

Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012 Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401



Documents

Document Number(s)

00048-10000-00017

Record Description

Record ID: 11249331

Doc Type: PLAN MAINTENANCE

Sub Type: None

Doc Date: 10/24/2000

Status: ISSUED
Doc Version: None
AKA Address: None
Project Name: None
Disaster ID: None
Subject: None

Product Name: None

Manufacturer's Name: None

Expired Date: None Receipt Number: None Case Number: None Scan Number: None Dwelling Units: None

Comments: INSTALLATION OF OFFSITE POLE SIGN. DIMENSIONS: 26' X 24', HEIGHT:

42 FEET, DOUBLE FACED PER STANDARD PLAN #103.

Property Address(es)

5212 1/4 5212 1/4 W MELROSE AVE 90004-0000

Legal Description(s)

Tract: TR 3738 Block: Lot: 4 Arb:

Map Reference: M B 40-66 Modifier:

Tract: TR 3738

Block: Lot: 3 Arb:

Map Reference: M B 40-66 Modifier:

Contact

Name: LORNA H

PIN(s)

141B189 345 141B189 344



Assessor Number(s)

5522-003-003

Council District(s)

4

Census Tracts(s)

1924.000

District Offices(s)

LA

Permit Reference(s)

2000LA05431

Film RBF

Type: HIST J1274; 1; 495

Primary Use

SIGN

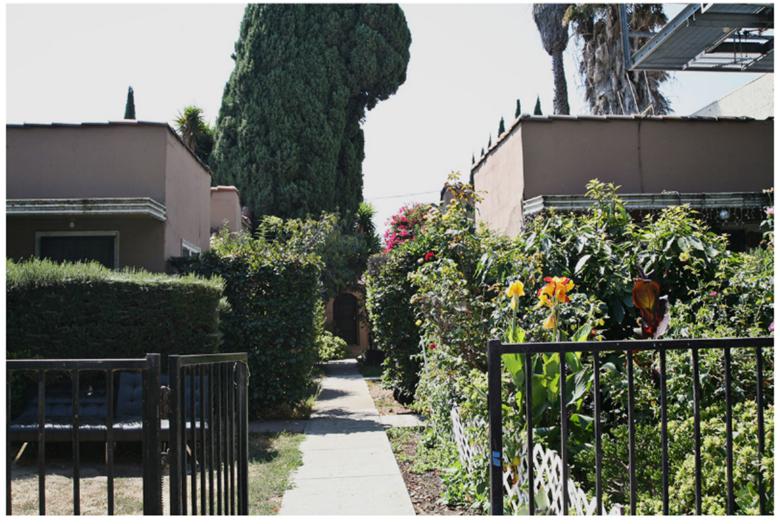
Note: If you have any questions, please visit one of our Records Counter Section open Monday thru Fridays from 7:30 AM to 4:30 PM, EXCEPT on Wednesdays which opens from 9:00 AM to 4:30 PM.

Locations: Metro - 201 N. Figueroa St., 1st Floor Rm. 110, Los Angeles CA 90012 Van Nuys - 6262 Van Nuys Blvd, 2nd Floor Van Nuys CA 91401

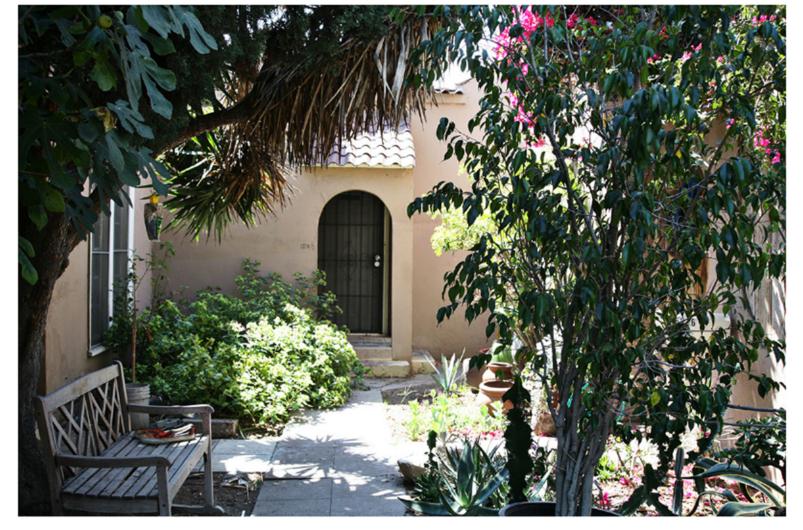
Additional Photographs







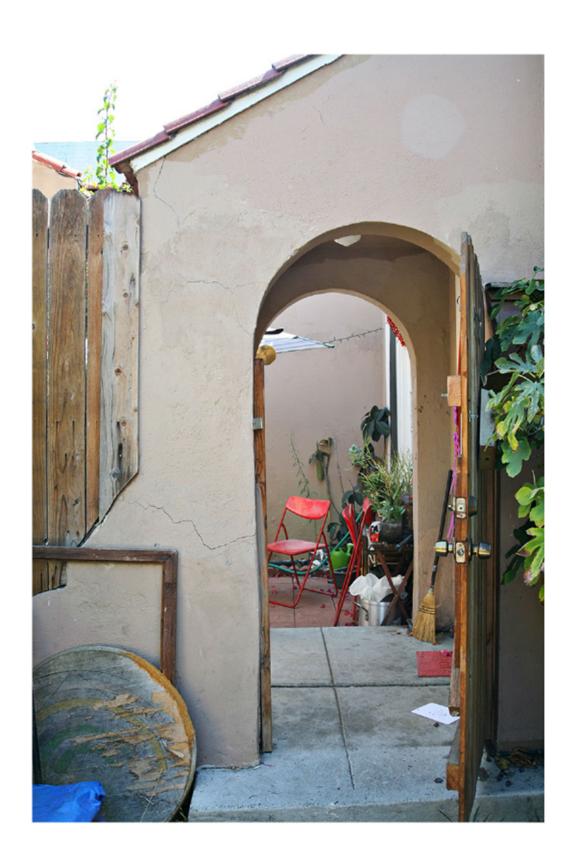




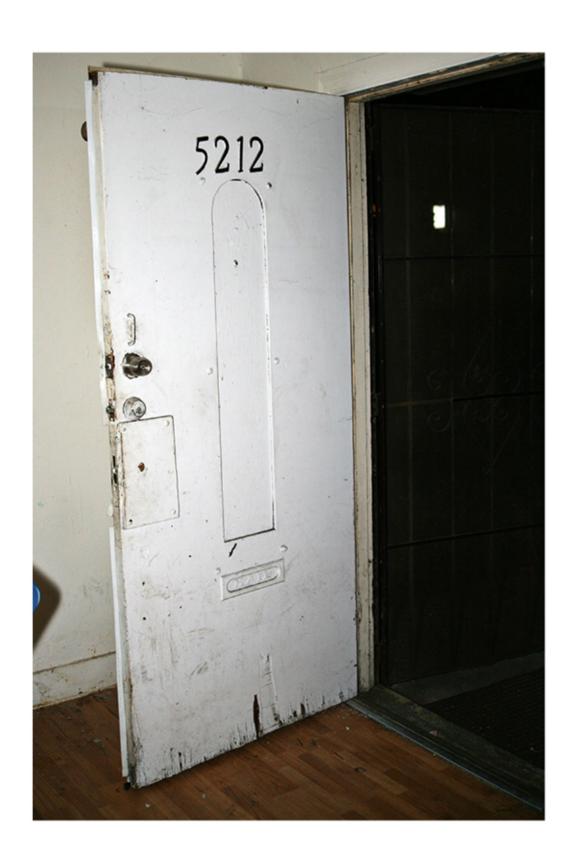










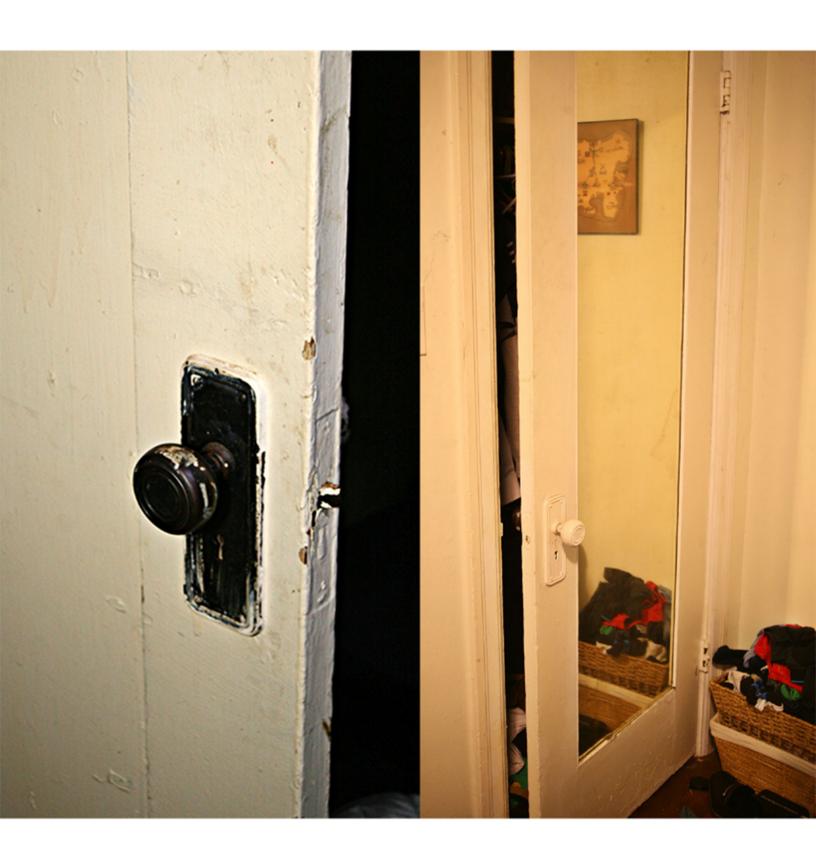


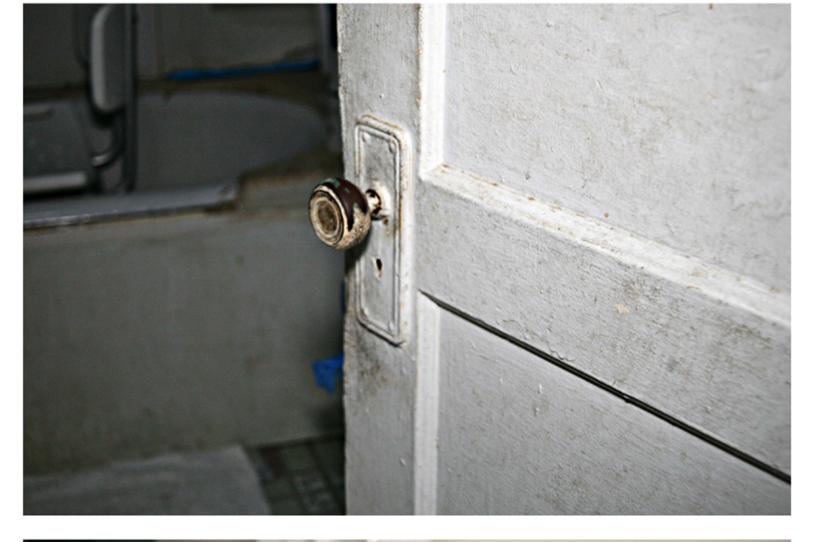




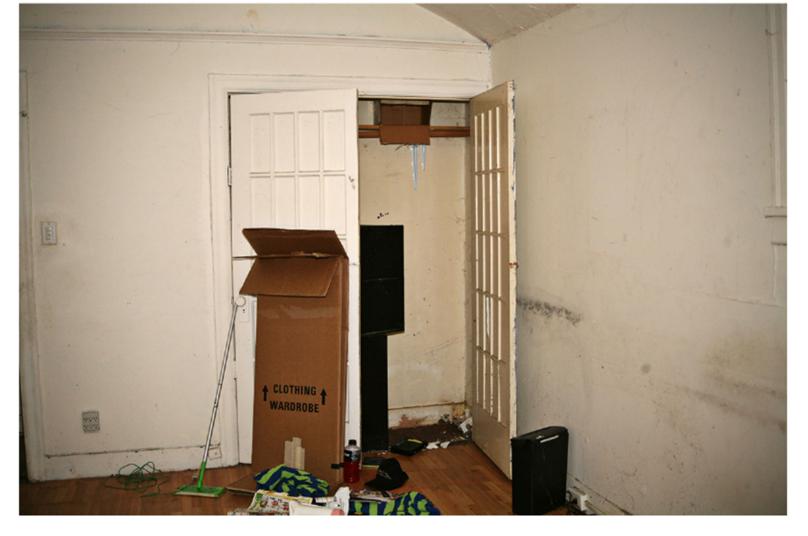
























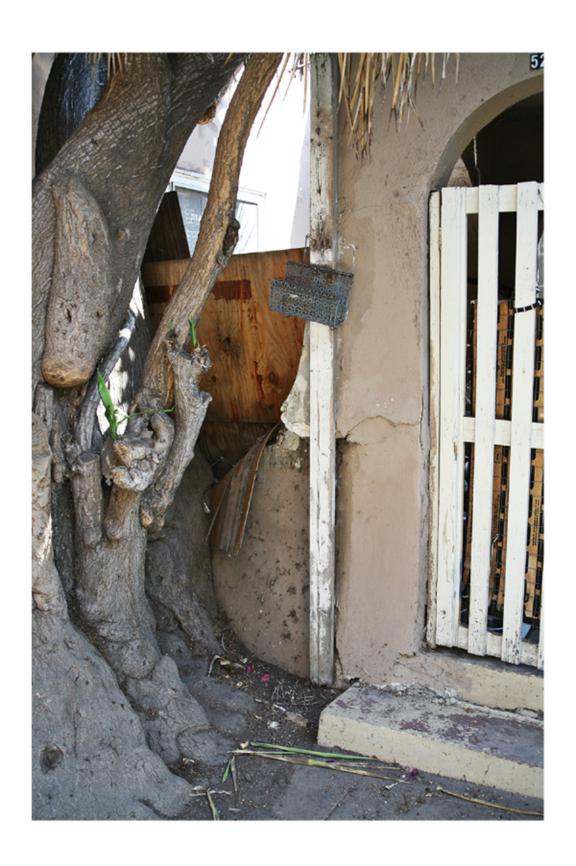


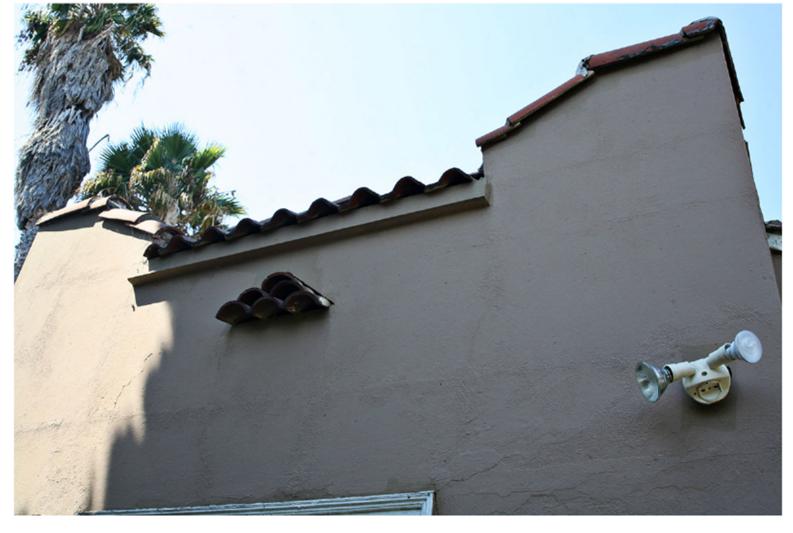
























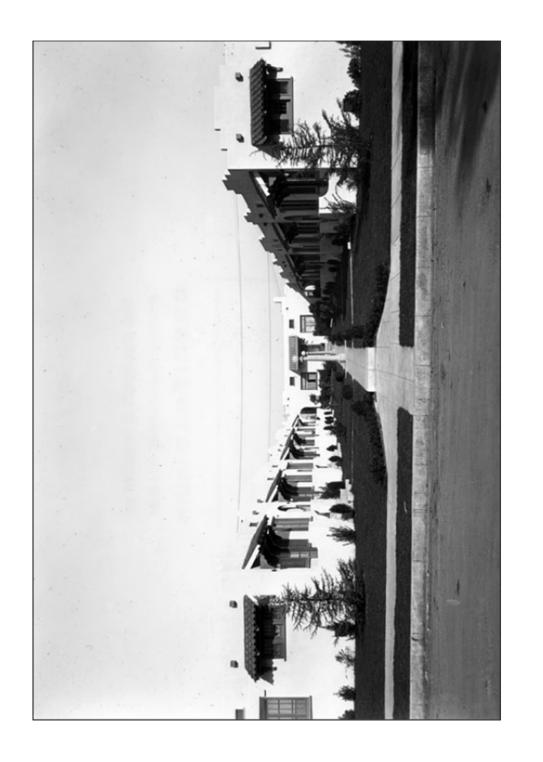


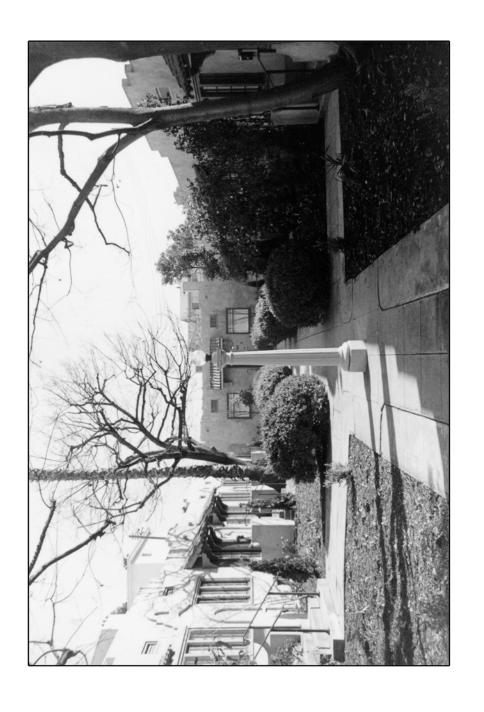




Historical Photos

Please note that no historical photos of 5212 Melrose exist. I am submitting historical photographs of contemporary courtyard bungalows of that same era. 1516 N. Serrano was also designed and built by the same architect, A.E. Wright.







ZIMAS Parcel Reports



PROPERTY ADDRESSES

5212 W MELROSE AVE 5214 W MELROSE AVE 5212 1/2 W MELROSE AVE 5214 1/2 W MELROSE AVE

ZIP CODES

90038

RECENT ACTIVITY

None

CASE NUMBERS

CPC-1984-1-HD ORD-161116-SA20 ZA-2017-3165-CU-ZV-ZAA ENV-2017-3166-EAF

City of Los Angeles Department of City Planning

12/18/2017 PARCEL PROFILE REPORT

PARCE	EL PROFILE REPORT
Address/Legal Information	
PIN Number	141B189 344
Lot/Parcel Area (Calculated)	6,191.9 (sq ft)
Thomas Brothers Grid	PAGE 593 - GRID G6
	PAGE 593 - GRID G7
Assessor Parcel No. (APN)	5522003003
Tract	TR 3738
Map Reference	M B 40-66
Block	None
Lot	4
Arb (Lot Cut Reference)	None
Map Sheet	141B189
Jurisdictional Information	
Community Plan Area	Wilshire
Area Planning Commission	Central
Neighborhood Council	Greater Wilshire
Council District	CD 4 - David Ryu
Census Tract #	1924.10
LADBS District Office	Los Angeles Metro
Planning and Zoning Information	
Special Notes	None
Zoning	C2-1
Zoning Information (ZI)	ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Neighborhood Office Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Ellis Act Property	No
Rent Stabilization Ordinance (RSO)	Yes
Transit Oriented Communities (TOC)	Tier 2

CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
-	None
Building Line 500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	NO .
Assessor Parcel No. (APN)	5522003003
APN Area (Co. Public Works)*	0.287 (ac)
Use Code	0500 - Residential - Five or More Units or Apartments (Any
	Combination) - 4 Stories or Less
Assessed Land Val.	\$2,244,000
Assessed Improvement Val.	\$428,400
Last Owner Change	08/12/2016
Last Sale Amount	\$2,620,026
Tax Rate Area	67
Deed Ref No. (City Clerk)	958099
	958098
	958097
	121511
Dollation 4	1-297
Building 1	4004
Year Built	1921
Building Class	D6
Number of Units	3
Number of Bedrooms	3
Number of Bathrooms	3
Building Square Footage	3,576.0 (sq ft)
Building 2 Year Built	1922
	D5B
Building Class Number of Units	1
Number of Onlis Number of Bedrooms	1
	1
Number of Bathrooms Building Square Footage	
2 .	604.0 (sq ft) No data for building 3
Building 3 Building 4	No data for building 3
	No data for building 5
Building 5 Additional Information	No data for building 5
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-	No
13372)	140
Oil Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	

Nearest Fault (Distance in km)	2.95558464	
Nearest Fault (Name)	Puente Hills Blind Thrust	
Region	Los Angeles Blind Thrusts	
Fault Type	В	
Slip Rate (mm/year)	0.70000000	
Slip Geometry	Reverse	
Slip Type	Moderately / Poorly Constrained	
Down Dip Width (km)	19.0000000	
Rupture Top	5.0000000	
Rupture Bottom	13.0000000	
Dip Angle (degrees)	25.00000000	
Maximum Magnitude	7.10000000	
Alquist-Priolo Fault Zone	No	
Landslide	No	
Liquefaction	No	
Preliminary Fault Rupture Study Area	No	
Tsunami Inundation Zone	No	
Economic Development Areas		
Business Improvement District	None	
Promise Zone	None	
Renewal Community	No	
Revitalization Zone	None	
State Enterprise Zone	None	
Targeted Neighborhood Initiative	None	
Public Safety		
Police Information		
Bureau	West	
Division / Station	Olympic	
Reporting District	2001	
Fire Information		
Bureau	West	
Batallion	5	
District / Fire Station	52	
Red Flag Restricted Parking	No	

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

REQUIRED REAR YARD SETBACK IN LIEU OF 12.14.C.2.

Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	ZA-2017-3165-CU-ZV-ZAA
Required Action(s):	CU-CONDITIONAL USE
	ZAA-AREA,HEIGHT,YARD,AND BLDG LINE ADJMNTS GT 20% (SLIGHT MODIFICATIONS)
	ZV-ZONE VARIANCE
Project Descriptions(s):	PURSUANT TO LAMC 12.24.W.24, CONDITIONAL USE PERMIT TO ALLOW A HOTEL WITHIN 500 FEET OF ANY A OR RE ZONE.
	PURSUANT TO LAMC 12.27, ZONE VARIANCE TO ALLOW THE MAINTENANCE OF THE EXISTING DRIVEWAY WIDTH OF 8' 9" FEET TO SERVE THE HOTEL USE IN LIEU OF THE REQUIRED 10 FEET IN LIEU OF 12.21A5(E).
	PURSUANT TO LAMC 12.28, A ZONING ADMINISTRATOR ADJUSTMENT TO ALLOW PARKING STACKERS WITHIN THE

Case Number:	ENV-2017-3166-EAF
Required Action(s):	EAF-ENVIRONMENTAL ASSESSMENT
Project Descriptions(s):	PURSUANT TO LAMC 12.24.W.24, CONDITIONAL USE PERMIT TO ALLOW A HOTEL WITHIN 500 FEET OF ANY A OR RE ZONE.
	PURSUANT TO LAMC 12.27, ZONE VARIANCE TO ALLOW THE MAINTENANCE OF THE EXISTING DRIVEWAY WIDTH OF 8' 9" FEET TO SERVE THE HOTEL USE IN LIEU OF THE REQUIRED 10 FEET IN LIEU OF 12.21A5(E).
	PURSUANT TO LAMC 12.28, A ZONING ADMINISTRATOR ADJUSTMENT TO ALLOW PARKING STACKERS WITHIN THE REQUIRED REAR YARD SETBACK IN LIEU OF 12.14.C.2.

DATA NOT AVAILABLE

ORD-161116-SA20



PROPERTY ADDRESSES

5216 W MELROSE AVE 5218 W MELROSE AVE 5216 1/2 W MELROSE AVE

ZIP CODES

90038

RECENT ACTIVITY

None

CASE NUMBERS

CPC-1984-1-HD ORD-161116-SA20 ZA-2017-3165-CU-ZV-ZAA ENV-2017-3166-EAF

City of Los Angeles **Department of City Planning**

12/18/2017 PARCEL PROFILE REPORT

PARCE	EL PROFILE REPORT
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	PAGE 593 - GRID G7
Assessor Parcel No. (APN)	5522003003
Tract	TR 3738
Map Reference	M B 40-66
Block	None
Lot	3
Arb (Lot Cut Reference)	None
Map Sheet	141B189
Jurisdictional Information	
Community Plan Area	Wilshire
Area Planning Commission	Central
Neighborhood Council	Greater Wilshire
Council District	CD 4 - David Ryu
Census Tract #	1924.10
LADBS District Office	Los Angeles Metro
Planning and Zoning Information	
Special Notes	None
Zoning	C2-1
Zoning Information (ZI)	ZI-2452 Transit Priority Area in the City of Los Angeles
General Plan Land Use	Neighborhood Office Commercial
General Plan Note(s)	Yes
Hillside Area (Zoning Code)	No
Specific Plan Area	None
Subarea	None
Special Land Use / Zoning	None
Design Review Board	No
Historic Preservation Review	No
Historic Preservation Overlay Zone	None
Other Historic Designations	None
Other Historic Survey Information	None
Mills Act Contract	None
CDO: Community Design Overlay	None
CPIO: Community Plan Imp. Overlay	None
Subarea	None
CUGU: Clean Up-Green Up	None
NSO: Neighborhood Stabilization Overlay	No
POD: Pedestrian Oriented Districts	None
SN: Sign District	No
Streetscape	No
Adaptive Reuse Incentive Area	None
Ellis Act Property	No
Rent Stabilization Ordinance (RSO)	Yes
Transit Oriented Communities (TOC)	Tier 1

CRA - Community Redevelopment Agency	None
Central City Parking	No
Downtown Parking	No
-	None
Building Line 500 Ft School Zone	No
500 Ft Park Zone	No
Assessor Information	NO .
Assessor Parcel No. (APN)	5522003003
APN Area (Co. Public Works)*	0.287 (ac)
Use Code	0500 - Residential - Five or More Units or Apartments (Any
	Combination) - 4 Stories or Less
Assessed Land Val.	\$2,244,000
Assessed Improvement Val.	\$428,400
Last Owner Change	08/12/2016
Last Sale Amount	\$2,620,026
Tax Rate Area	67
Deed Ref No. (City Clerk)	958099
	958098
	958097
	121511
Dollation 4	1-297
Building 1	4004
Year Built	1921
Building Class	D6
Number of Units	3
Number of Bedrooms	3
Number of Bathrooms	3
Building Square Footage	3,576.0 (sq ft)
Building 2 Year Built	1922
	D5B
Building Class Number of Units	1
Number of Onlis Number of Bedrooms	1
	1
Number of Bathrooms Building Square Footage	
2 .	604.0 (sq ft) No data for building 3
Building 3 Building 4	No data for building 3
	No data for building 5
Building 5 Additional Information	No data for building 5
Airport Hazard	None
Coastal Zone	None
Farmland	Area Not Mapped
Urban Agriculture Incentive Zone	YES
Very High Fire Hazard Severity Zone	No
Fire District No. 1	No
Flood Zone	None
Watercourse	No
Hazardous Waste / Border Zone Properties	No
Methane Hazard Site	None
High Wind Velocity Areas	No
Special Grading Area (BOE Basic Grid Map A-	No
13372)	140
Oil Wells	None
Seismic Hazards	
Active Fault Near-Source Zone	

Nearest Fault (Distance in km)	2.96424096
Nearest Fault (Name)	Puente Hills Blind Thrust
Region	Los Angeles Blind Thrusts
Fault Type	В
Slip Rate (mm/year)	0.70000000
Slip Geometry	Reverse
Slip Type	Moderately / Poorly Constrained
Down Dip Width (km)	19.0000000
Rupture Top	5.00000000
Rupture Bottom	13.0000000
Dip Angle (degrees)	25.00000000
Maximum Magnitude	7.10000000
Alquist-Priolo Fault Zone	No
Landslide	No
Liquefaction	No
Preliminary Fault Rupture Study Area	No
Tsunami Inundation Zone	No
Economic Development Areas	
Business Improvement District	None
Promise Zone	None
Renewal Community	No
Revitalization Zone	None
State Enterprise Zone	None
Targeted Neighborhood Initiative	None
Public Safety	
Police Information	
Bureau	West
Division / Station	Olympic
Reporting District	2001
Fire Information	
Bureau	West
Batallion	5
District / Fire Station	52
Red Flag Restricted Parking	No

CASE SUMMARIES

Note: Information for case summaries is retrieved from the Planning Department's Plan Case Tracking System (PCTS) database.

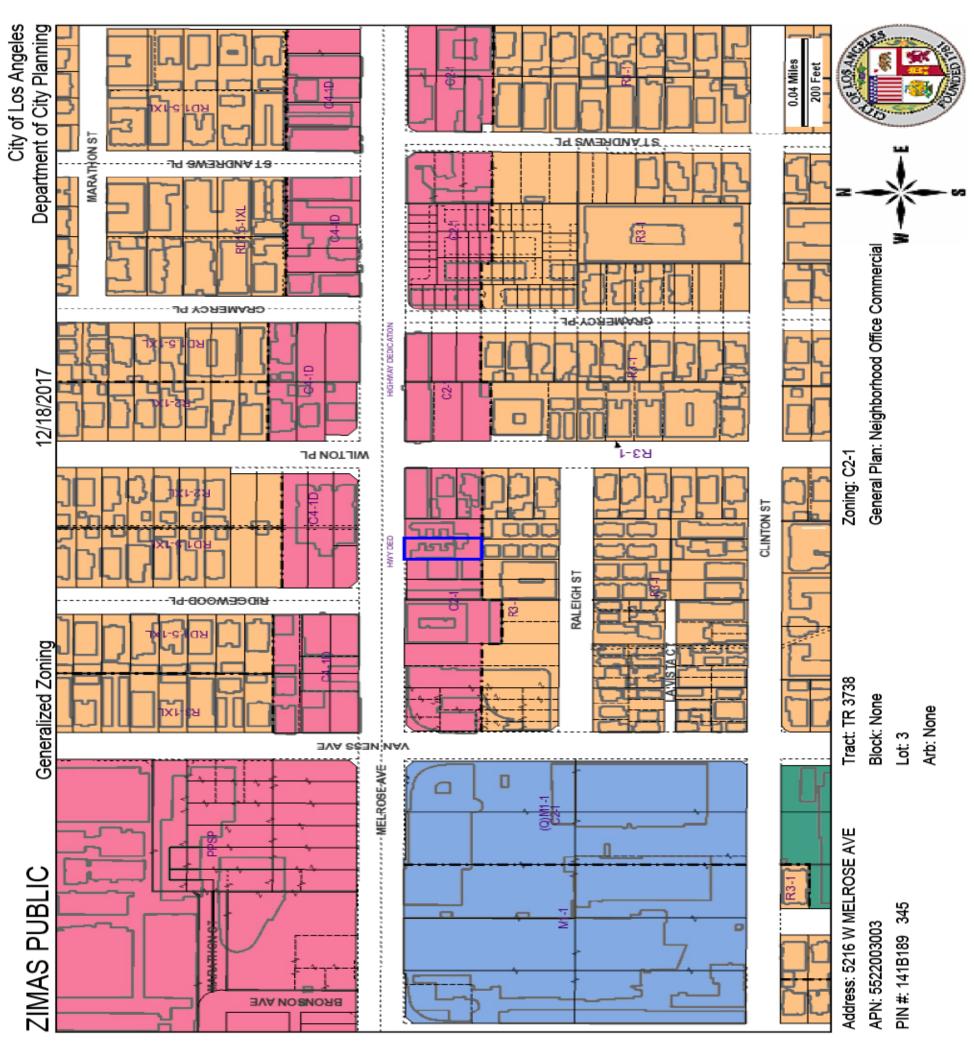
REQUIRED REAR YARD SETBACK IN LIEU OF 12.14.C.2.

Case Number:	CPC-1984-1-HD
Required Action(s):	HD-HEIGHT DISTRICT
Project Descriptions(s):	CHANGE OF HEIGHT DISTRICT WITHIN THE "CORE AREA OF L.A."- GENERAL PLAN ZONE CONSISTENCY PROGRAM.
Case Number:	ZA-2017-3165-CU-ZV-ZAA
Required Action(s):	CU-CONDITIONAL USE
	ZAA-AREA,HEIGHT,YARD,AND BLDG LINE ADJMNTS GT 20% (SLIGHT MODIFICATIONS)
	ZV-ZONE VARIANCE
Project Descriptions(s):	PURSUANT TO LAMC 12.24.W.24, CONDITIONAL USE PERMIT TO ALLOW A HOTEL WITHIN 500 FEET OF ANY A OR RE ZONE.
	PURSUANT TO LAMC 12.27, ZONE VARIANCE TO ALLOW THE MAINTENANCE OF THE EXISTING DRIVEWAY WIDTH OF 8' 9" FEET TO SERVE THE HOTEL USE IN LIEU OF THE REQUIRED 10 FEET IN LIEU OF 12.21A5(E).
	PURSUANT TO LAMC 12.28, A ZONING ADMINISTRATOR ADJUSTMENT TO ALLOW PARKING STACKERS WITHIN THE

Case Number:	ENV-2017-3166-EAF
Required Action(s):	EAF-ENVIRONMENTAL ASSESSMENT
Project Descriptions(s):	PURSUANT TO LAMC 12.24.W.24, CONDITIONAL USE PERMIT TO ALLOW A HOTEL WITHIN 500 FEET OF ANY A OR RE ZONE.
	PURSUANT TO LAMC 12.27, ZONE VARIANCE TO ALLOW THE MAINTENANCE OF THE EXISTING DRIVEWAY WIDTH OF 8' 9" FEET TO SERVE THE HOTEL USE IN LIEU OF THE REQUIRED 10 FEET IN LIEU OF 12.21A5(E).
	PURSUANT TO LAMC 12.28, A ZONING ADMINISTRATOR ADJUSTMENT TO ALLOW PARKING STACKERS WITHIN THE REQUIRED REAR YARD SETBACK IN LIEU OF 12.14.C.2.

DATA NOT AVAILABLE

ORD-161116-SA20



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General Plan: Neighborhood Office Commercial Zoning: C2-1 Tract: TR 3738 Block: None Arb: None Lot: 4

Address: 5212 W MELROSE AVE

APN: 5522003003 PIN #: 141B189 344 Streets Copyright (c) Thomas Brothers Maps, Inc.

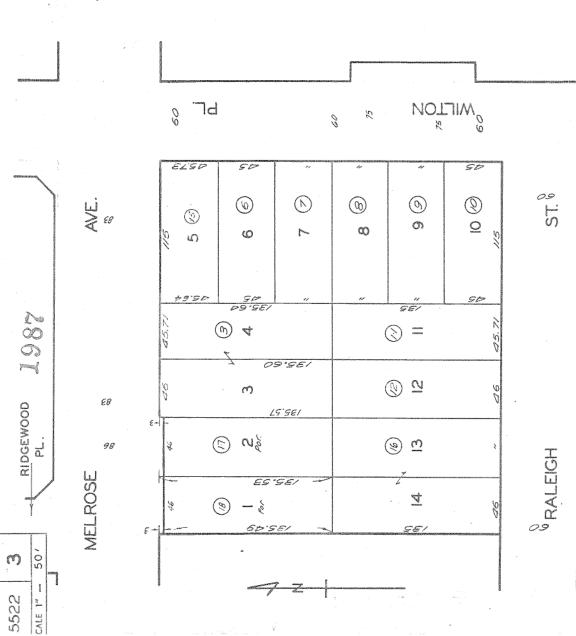
General Plan: Neighborhood Office Commercial Zoning: C2-1 Tract: TR 3738 Block: None Lot: 3

Arb: None

Address: 5216 W MELROSE AVE

PIN #: 141B189 345 APN: 5522003003

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TRACT NO. 3738

CODE 67

M.B. 40-66

FOR PREV. ASSMT. SEE: 1672 - 3